

NEW

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MISSION NEWS

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"Las mujeres se pintan solas." Photographed at the San Francisco Women's Building by S. Jorge Zepeda

HERE COMES
REDEVELOPMENTTHE AGENCY'S BULLDOZER
PAST MAY BE GONE BUT IT'S
NOT FORGOTTEN

by Stett Holbrook

Mission District residents have strong feelings about redevelopment and the San Francisco Redevelopment Agency. These feelings have increased with the possibility of an Agency-sponsored redevelopment project to turn the North East Mission Industrial Zone (NEMIZ), and possibly a larger area, into a mix of industrial, live/work and residential parcels.

For many, redevelopment and the Agency are dirty words, representing City and corporate interests at their most venal and conjuring up images of bulldozers and wrecking balls leveling so-called blighted neighborhoods in the name of "progress." These people remember the days of Agency executive director Justin Herman, whose actions led to urban renewal being called "Negro removal." Yet others believe the Agency has changed and redevelopment, or revitalization, as it is often called now, offers a chance to improve neighborhoods and commercial districts suffering from crime, decay and neglect.

Both views are well represented in the Mission District. Brava! for Women in the Arts, a local arts organization that has been actively discussing redevelopment with the Agency, sponsored a meeting of the Working Committee on Economic Development in the NEMIZ. The meeting came on the heels of the Agency's unanimous decision to approve the NEMIZ as a "redevelopment survey area" on June 14. A survey area is the first step in making a site a project area. During this period, community concerns are presented, economic studies made and environmental impact is evaluated.

The meeting, attended by members of the Agency and non-profit groups and Mission

residents, epitomized many of the debates and fears surrounding redevelopment in the Mission. During the often heated discussion, two groups seemed to emerge: the wary-but-interested and the cautiously optimistic.

Agency officials answered questions about the survey process and attempted to mollify neighborhood concerns. Bob Gamble, Deputy Finance Director and one of two Agency officials in attendance, conceded that the Agency has a checkered past in its dealings with local communities and sought to distance itself from redevelopment's history as the "federal bulldozer."

"We have put the bulldozers away," Gamble said. "They're not our business." Even if it wanted to, he said, the Agency couldn't carry out past practices because of financial and political restraints. Gamble explained that the Agency is now looking for ways in which the community can take the lead in redevelopment projects. "The Agency is a tool to assist the Mission District," he claimed.

To those who remember the Agency's involvement in the Western Addition and South of Market during the 1960s and 1970s — projects that resulted in the forced relocation of poor residents and the destruction of entire communities — the Agency's apparent about-face was hard to swallow.

"I feel like the wolf is already in the chicken coop," exclaimed one resident. Indeed, many of the older residents in attendance, veterans of battles with the Agency in the 1960s and 1970s, reeled at news that the Agency again had plans to redevelop their neighborhood. A series of residents, some with families going back four generations in the Mission, testified about their stake in the neighborhood, their commitment to protect it and their distrust of the Agency.

CONTINUED ON PAGE FOUR

CHATEAU INFERNO



Fire destroyed the roof and upper floor of Chateau Agape. Photo by Mark Cummings

by Victor Miller

On June 25, a fire believed to have been caused by a discarded cigarette left the Chateau Agape, a unique halfway house for the mentally disabled, in ruins. The 14-bedroom Chateau, located at Guerrero and Liberty Streets, provided a difficult test of firefighting skills due to the sprawling layout of the Queen Anne Victorian, and because much of the blaze was in the roof, above the sprinkler system. Two hours of battling the stubborn and shifting fire left the roof and upper floor demolished and the lower floors devastated by water damage. There were no injuries to residents, but four firefighters were treated for exhaustion.

"The whole inside is gone," said Leroy Looper. Looper and his wife, Kathy, own the building and lived there, managing the halfway house program, until last year. The Loopers purchased the house in 1978 when it had over 100 code violations and was already in use as a halfway facility. Moving in with their four children, they began a long and often exasperating struggle to restore the property and create a noninstitutional family environment.

By frequenting antique auctions, the

Loopers were able to provide each room with its own individual character, a sharp contrast to the spartan uniformity of most mental health residences.

The 25 people who called Chateau Agape home have been relocated by the Red Cross to various locations throughout the City, but finding permanent housing for several who suffer from AIDS may be difficult. Residents lost all; their possessions were destroyed, leaving them with only the clothing they were wearing.

Leroy believes the building is still structurally sound and is cautiously optimistic about rebuilding: "If the financing is there, we'll do it."

The week following the fire saw the Loopers beset by the insurance and legal complexities that follow conflagrations, and by a host of opportunists. "I'm finding out there's a vulture for every system," said Leroy. "One guy wants a cut to deal with the insurance company, another guy wants the furniture. They're coming from everywhere and they're bringing everything but money."

Donations of clothing and toiletries are being sought to help those made homeless by the fire and can be dropped off at the Cadillac Hotel at 380 Eddy St.

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INSPECTORS NEED INSPECTING

Guest opinion by Randy Shaw Executive Director, Tenderloin Housing Clinic

The petition drive to create a citizens' commission overseeing City building inspectors is in the last stages of qualifying for the ballot. Because improving code enforcement requires a change in the Charter, we have to collect over 60,000 signatures. Standard initiatives require only 12,000. As of June 22, we have collected over 44,000 signatures. If people can give only a few hours of their time, we can ensure that everyone living in the Mission District has heat next winter and in future years.

As readers of the News know, Mission District tenants live in the worst private housing conditions in the City. Seniors, children, and the disabled routinely live in heatless apartments whose overall state is one step below disrepair. The Mission is plagued by fly-by-night real estate speculators who never saw a repair they were willing to make. These speculators try to take advantage of the neighborhood's many monolingual Spanish-speaking tenants, who often pay high rents for deplorable housing.

Our City has strong laws to protect tenants against bad landlords. For example, landlords who willfully fail to provide heat face huge fines and six months in jail. But strong laws are meaningless when they are not enforced.

The City's Bureau of Building Inspection has reached the height of expertise in the non-enforcement of these laws. The Bureau flatly refuses to issue criminal heat citations and has consistently opposed measures to penalize landlords who operate run-down housing. Complaints from Spanish-speaking tenants have been routinely ignored, and when their landlords are cited, the Bureau does no follow-up. The only way for change to come is to abolish the Bureau's control of housing code enforcement. The Charter Amendment would accomplish this and guarantee that the public,

not bureaucrats, will set code enforcement policies.

To be fair, there are some landlords against whom the Bureau does impose heavy fines. Unfortunately, these are the landlords who take out permits to legalize in-law apartments rather than close them down and evict the tenants.

The Bureau subsidizes its bloated upper bureaucracy and high administrative salaries—seven positions over \$100,000—at the expense of landlords actually trying to improve their properties. High fines are also extracted from homeowners who remodel and builders who try to add units to the housing supply. The only potential revenue source the Bureau ignores is the landlord who endangers the health and safety of tenants by refusing to make repairs.

The Bureau's flagrant violation of its mission to maintain safe and healthy housing has been amply documented. The press has had a field day detailing the Bureau's ineptitude, and dozens of Supervisors' hearings have been held. All of the articles, hearing, and talk will mean nothing if the Charter Amendment does not get enough signatures. That's why we need people to help out in the last weeks of our signature drive. The seniors and children primarily harmed by bad conditions need a few hours of your time. Once we get enough signatures to qualify, we are confident of a landslide victory in November. The Charter Amendment has been endorsed by every tenant group in the City, including the Mission-based St. Peter's Housing Committee, San Francisco Tenants Union, and Mission Housing Development Corporation.

The ballot drive to improve housing conditions for tenants will end on July 25. People willing to help gather signatures are urgently needed, and paid positions are available. Call Jamie Sanbonmatsu at 771-9850 to get involved.

NOW HEAR THIS



The SPCA Hearing Dog Program trains canines to assist people who are deaf or hearing impaired. These talented pooches, many of them rescued from the pound, let their owners know when the phone is ringing, someone's at the door or when a smoke alarm has gone off. Every few months a new class graduates and each dog receives a diploma a special ceremony before going to work for a living. It seemed in keeping with the spirit of things that each class should also have a Wagna Cum Loudi (apologies to Sherman And

Peabody). It also seemed fitting that a graduation picture be taken of the distinguished beastie and what more appropriate place than Dog Eared Books. So, in what we hope will be an on going series of chronicling the achievements of man and woman's best friend, Dog Eared Books and the New Mission News salute Hershey, Wagna Cum Loudi, Class of June 1994. Hershey is pictured above with her new owner Jules Mayes (L) and her housemate Terry Byrne. For information on the Hearing Dog Program, call 554-3020 or the TTD line 554-3022. Photo by Josef Pupava.



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REDEVELOPMENT CONTINUED FROM PAGE ONE

Gamble, for his part, acknowledged the criticism and conceded that the redevelopment of the NEMIZ is an "intimidating project" for the Agency. "We don't want to do anything neighbors don't want us to do. ... If you decide here today that you don't want us here, we'll leave," he said. He had intended to discuss proposed boundaries for the NEMIZ but found himself addressing the resident's apprehensions. In spite of the criticism leveled at the Agency, no one told them to get out.

Others, though familiar with the Agency of old, took a more pragmatic approach. Anita Correa, owner of the Victoria Theater and chair of the 16th Street Revitalization Committee, argued for the need to work with the Agency to create what she called the "economic spillover" effects of redevelopment.

She gave the example of the Victoria Theater. When she bought the facility some years ago, it was a dilapidated building in a dilapidated part of town. But after the theater opened, so did other businesses. "Once you start an economic plug," she explained, "it has effects elsewhere."

Pat Osbon of the SF Mime Troupe offered his support for redevelopment in the Mission. He conceded that the Agency has a bad reputation but believes times have changed sufficiently to begin moving forward.

The Agency: Yesterday and Today

In the late 1960s, under the control of the powerful Justin Herman, the Agency proposed to redevelop a 100-block area in the Mission. The Agency developed the plan with very little community participation. A poll of 2,300 residents and businesses in the proposed project area (a site bounded by the Central Freeway, South Van Ness, Guerrero and Army) found that only 10 percent had heard of the project, and 95 percent of those individuals were involved in business. The Agency, on the other hand, contended that it held over 200 meetings with Mission organizations — a lie.

The issue was put before the Board of Supervisors' Finance Committee for approval, largely without the knowledge of Mission residents. Last-minute maneuvering by an ad hoc group of neighborhood activists barely stopped the vote.

What followed was a protracted battle be-



Is opportunity knocking, in the NEMIZ? Photo by Greg Roden.

tween the newly formed Mission Council on Redevelopment, the Agency and other City bodies. The Mission Council on Redevelopment had two basic demands: the guarantee that for every building torn down a new one was constructed in its place, and veto power over redevelopment plans in the Mission. In the end, the Agency and the Board of Supervisors refused to meet the group's demands. But because of the strong opposition mounted by Mission residents, the Board abandoned the entire project.

Compared to residents living South of Market and in the Western Addition, the Mission was lucky. In the 1960s, many South of Market residents lost their homes to make way for Yerba Buena Center with its new parking lots, hotels and office space. In some cases, the

wrecking ball came before the 90 days legally required for eviction. "This land is too valuable to permit poor people to park on it," said Justin Herman.

Although a strong legal challenge, mounted by the organization Tenants and Owners Opposed to Redevelopment (TOOR), managed to wrangle several hundred units of new housing from the City,

redevelopment of the Yerba Buena went on. And still does.

Following the lost battle in the Mission and the death of Justin Herman in 1971, the Agency's involvement in the Mission was rather limited. In the last few years it has participated in several small projects. The most recent was a \$1 million fund for 24th Street.

When he was chair of the 24th Street Revitalization Committee, former Supervisor Jim Gonzalez successfully lobbied the Agency for this money, described as the Community Development Investment Fund (CDIF). It was to be used for building entryway arches over 24th Street, loans for small businesses and site acquisition. Jennie Rodriguez, a current member of the 24th Street Revitalization Committee, said that the money was not the product of Agency magnanimity, but the deft political maneuvering of Gonzalez. Because the Mission was not yet a project area, Rodriguez explained, the Agency said the Mission should "feel lucky" that it got anything at all. Thus far, however, only half of the money has been used.

One of the recipients of the money was the Mission Housing Development Corporation (MHDC). With the funds, MHDC was able to convert an empty, partially burnt-out storefront into housing space.

"My experience [with the Agency] has been very good," said Daniel Hernandez, executive director of MHDC. He pointed to their competent housing staff and good supportive housing and relief programs. For instance, the Agency has administered nearly \$10 million in federal housing for people with AIDS. "We've had a good relationship," Hernandez said, "because we've worked on a project-by-project basis." For a larger site such as the NEMIZ, Hernandez urged caution.

"Because it is a whole area, the community needs to act cautiously ... we need to remain in the driver's seat." Although he supports development of the NEMIZ, Hernandez echoed the importance of community involvement and control. "I don't advocate anyone outside the community dictating development in the Mission," he said.

One of the difficulties in disbursing the \$1 million, Rodriguez said, has been poor organization. Not enough outreach was done to make the existence of the money known to local businesses. When asked about community outreach, the Agency either said outreach was not their responsibility or pleaded ignorance of the entire project. "There was a lot of confusion," [at the Agency] Rodriguez explained. "They should have been more organized ... Different people were always coming in."

One of the most controversial expenditures of the fund was the role of a "merchant coordinator." This individual, a 24th Street merchant, was paid \$30,000 to seek out businesses in need of loans. But after six months, only two loans were processed.

In the meantime, the Mission Economic Cultural Association and the 24th Street Revitalization Committee are seeking an amendment to the CDIF funds on order to reallocate the remaining money for marketing and business development activities such as

street fairs, parades (i.e. Carnaval), special events and contracts for business development services.

Moving Forward

The Agency is now headed by Clifford Graves, an African-American and native San Franciscan who has had a good reception in the Mission. Although the days of Justin Herman and the bulldozers are gone, the Agency remains a powerful force in San Francisco. It still retains the powers of eminent domain and has been designated the City's economic development arm and lead agency in military-base conversion.

According to Gamble, the Agency's mission is now divided into two components. The first is large, traditional projects, such as the new Marriott hotel South of Market. These are high-profile enterprises with many employees. The second focuses on small or start-up businesses. Here the Agency would facilitate small business loans, government capital loans and act as a "lender of last resort." Then NEMIZ appears to be a project that would encompass both of these elements.

In a draft of its new mission statement, the Agency's goals in the NEMIZ included expansion of the existing industrial base, development of new industry, creation of job opportunities in the Mission, improvement of the physical appearance of the project area, improvement and replacement of portions of infrastructure in the project area, creation of parks and open spaces, and loan and grant mechanisms.

Most of these objectives are likely to be supported by Mission residents, provided their participation in the process is ensured. It is interesting to note that, in spite of the apparent distance from its past approach, the Agency still considers its work with Yerba Buena a success.

A recent Agency newsletter reads: "The Yerba Buena Center is unquestionably the crowning achievement of the San Francisco Redevelopment Agency. The esplanade is truly the shining jewel that sets off 30 years of the Agency's work in the revitalization and redevelopment of South of Market that was once the most blighted and deteriorated neighborhood in San Francisco."

Of course, no mention is made of the communities that were permanently destroyed to make way for this "shining jewel." The Yerba Buena Center may well make a lot of money for property owners and the City; but as debate about the NEMIZ continues, Mission residents must ask: What are the costs of development?

The NEMIZ and the neighborhoods that existed South of Market are dissimilar. Much of the NEMIZ is made up of unused or under-used industrial buildings and relatively few residential areas. South of Market was a working-class neighborhood. While it is almost certain the Mission residents would not tolerate the displacement of any residents, the revitalization project may have other effects, such as higher property values and higher rents.

As Chester Hartman states in his book *Yerba Buena: Land Grab and Community Resistance in San Francisco*, high land value leads to intensive, often high-rise, development that destroys existing uses. In the Mission, land value increased with the construction of BART, causing the "replacement of existing homes, stores, and community institutions by more profitable uses, and consequently destroying a cohesive ethnic neighborhood." The destruction of the Mission may border on hyperbole, but it is likely that redevelopment of the NEMIZ will be associated with similarly rising land values and escalating rents.

One of the Agency's goals, if not the main goal, is to make money for itself and the City. "The real purpose of redevelopment is to increase land values in the City in order to expand the tax base, and to provide more money for the City to run its government," said Sharon Martin, a veteran of the Mission's fight against redevelopment in the 1960s. As residents continue to discuss redevelopment of the NEMIZ, the central issue is how to ensure the Mission, not just the City, benefits from any redevelopment project.

A community meeting on the role of the Redevelopment Agency in the Mission will be held on July 14 at the Mission Neighborhood Health Center (16th and Shotwell) at 7 pm.

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by andy solow

WALDEN HOUSE STEPS OUT OF THE MISSION

In case you haven't heard, Walden House has functionally abandoned its plan to open a 200-bed detoxification, residential treatment and sober housing facility at 17th and Alabama (400-440 Alabama). According to Ted Dienstfrey, the Director of The Mayor's Office of Housing, 400 Alabama Street is out of escrow and the entire project has been put in suspension for 60 to 90 days.

"We got to a point where we would have had to put up a non-refundable deposit if we wanted to continue to pursue 400 Alabama. Because of the current budget crisis, it is not clear if we even have adequate resources to fund our existing treatment programs. In addition, we have not as yet been able to identify a funding stream with which to support the operation of any new facilities. In view of these money problems, we felt that it would be irresponsible to continue with a new capital project at this time."

Dienstfrey continued: "We will use the next 60 to 90 days to reevaluate the various parameters associated with this project, including size, location, planning, construction, neighborhood mitigation and operating capital; and we will consider suggestions for alternative sites. If we fail to identify a more appropriate site, we may revisit 400 Alabama at a later date. An appraisal of 400 Alabama will be completed within the next few weeks."

Dienstfrey also stated that a significant portion of the \$320,000 of predevelopment funds allocated to the 400 Alabama Street site have already been spent; but at press time, Dienstfrey did not have an accounting of those expenditures.

QUESTIONS

The original \$4-million HUD grant was supposed to fund both the purchase and construction phases of this project. According to a letter from Ted Dienstfrey to Mayor Jordan (through Kent Sims, dated 3/25/92), the \$4 million was supposed to be adequate to build

"a residential treatment and sober housing (facility) for 110 to 200 homeless persons." But by May of 1993, the projected cost of the project had risen to more than \$10 million. How did a \$4-million project become a \$10-million-plus project in one year?

Funding for capital projects and funds for the operation of programs come from several separate pots, and their availability doesn't always coincide chronologically. The construction cost per bed is certainly lower for larger projects; but why did the Mayor's Office of Housing move forward with such a large capital project without first identifying sufficient funds to operate the new program?

The contract to operate the new treatment facility was awarded to Walden House on January 20, 1993. But, on September 22, 1992, Alfonso Acampora (President of Walden House) wrote a letter to Gene Suttle (the Senior Deputy Executive Director of the SF Redevelopment Agency) touting: "... Site #1, located at 400 Alabama Street, would be an ideal site for the proposed D.A.S.H. program ..." Why was Alfonso touting 400 Alabama Street to the Redevelopment Agency as "site #1" four months before the contract was even awarded and one year before the "site survey" was completed?

THE GOTHAM: 835 TURK ST

At last gasp, the 400 Alabama Street version of this project would have cost almost \$11 million, including the initial purchase price and the cost of conversion from industrial to residential treatment.

By way of contrast, we have the Gotham, located at 835 Turk Street, currently being offered for sale by Grubb and Ellis for \$4.5 million. This property was listed in Walden House's own site survey, completed in July of 1993 and submitted in support of Walden House's application for \$320,000 in predevelopment funding for 400 Alabama.

According to the Grubb and Ellis prospectus and one Mission District property owner

and longtime commercial real estate investor: The Gotham is a seven-story concrete and steel building, licensed as a Residential or Tourist Hotel. The building consists of 118 rooms, including 112 private rooms and two 3-room suites with kitchens. The building appears to meet current code requirements and is fully sprinkled with fire sprinklers in the individual rooms as well as the common hallways. Smoke detectors and fire escapes are in place.

Each of the 112 rooms has a private tiled bathroom consisting of tub, shower over tub, toilet and basin. The rooms are also equipped with steam heat, Venetian blinds, wall-to-wall carpet and bedroom furniture.

The two three-room suites are located on the first floor above the lobby facing the front of the building.

The ground floor includes a large, tiled, Moorish-style lobby with a windowed manager's office at the rear adjacent to two small bathrooms. The southern half of the ground floor is used for two levels of indoor parking along with laundry facilities, a boiler room and two large maintenance rooms with separate garage doors. Two elevators service each of the seven floors.

There is a large vacant lot (7,790 sq. ft.) on the west side of the Gotham which is also being offered for sale by the same owner.

The Gotham is nestled comfortably between the State Employment Development Department (801 Turk), the Westside Community Mental Health Center (outpatient) Crisis Clinic (888 Turk), a Shell Gas Station (corner of Turk & Franklin), several parking lots and a freeway onramp (mostly State

property), Jefferson Square park, the James P. Lang baseball field, and the St. Paulus Lutheran Church. The San Francisco Redevelopment Agency (770 Golden Gate) is just a few steps away in case anyone from the Agency would like to inspect the building.

The floor above the lobby could be converted to an intake, detoxification and assessment unit. A large portion of the oversized lobby could be converted for use as variously partitionable recreation, assembly, and meeting space with movable "air walls." The upper level of the 2 levels of parking could be converted into a communal kitchen and dining room, leaving about 12 parking spaces on the lower level. The resulting facility should be large enough to handle between 150 and 200 clients, depending on the project's design.

The Grub and Ellis prospectus says that while the asking price of the property is \$4.5 million, the Gotham could probably be had for around \$4 million. Allowing \$0.5 million for the installation of a kitchen and dining room, \$0.5 million for the renovation of the floor above the lobby and \$0.5-\$1 million for miscellaneous renovations and contingencies would bring the total project cost to \$5.5-\$6 million: some 5 MILLION DOLLARS less than 400 Alabama!

More next month.



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Neighborhood BEAT

by Eugene Kettner

PROSTITUTION FORUM



From left to right: Ethel Newlin, Joanne Welsh, Gloria Lockett, and Carol Leigh. Photo by Eugene Kettner

Some of the best entertainment in San Francisco is free, courtesy of the City government. The Mayor's Mission Task Force and the Board of Supervisors' Task Force on Prostitution presented a community forum on prostitution in the Mission, at Horace Mann Middle School Auditorium, on Wednesday, June 15. Nine panelists briefly shared their expertise on the subject of prostitution.

Laura Beavers runs Mission Head Start, located on Capp Street between 18th and 19th Streets. When the mostly low-income children, ages 3 to 5, report for their educational enrichment programs, they find they have some very interesting neighbors. Some of the street ladies, unfamiliar with Head Start, come in looking for social service programs, e.g., AFDC, food stamps, shelter, drug programs. The staff has to clean up hypodermic needles and used condoms left in the area.

Lieutenant Joe Duto, who oversees the SFPD Vice Investigations Unit, rattled off statistics (how many officers involved in vice, how many arrests are made nightly, etc.) and offered to provide more on request.

Carol Leigh (also known as Scarlet Harlot) works for the Coalition on Prostitution and is a prostitutes'-rights activist. She emphasized the diversity of the prostitute population, estimating that there were 3,000 to 5,000 prostitutes in San Francisco, "depending on your definition."

Gloria Lockett, executive director of CALPEP (California Prostitutes Education Project), advocates alternatives to simply jailing prostitutes.

Similarly, Celia McGuinness of the Public Defender's office said, "Twenty-five percent of

my caseload is prostitution. Sweeping prostitutes off the street and running them through the system isn't solving anybody's problem."

Other speakers included Ethel Newlin of the Mayor's Mission Task Force, an organization that talks to community residents and makes recommendations to the Mayor's office; Ron Norlin, the coordinator of Calle 22, a block organization in the Mission; Officer Joanne Welsh from Mission Station and finally, Rachel West, a member of the U.S. Prostitutes Collective.

The intros completed, Mission residents were invited to come up to the podium to give their views. Sixteen did; 11 were pro-prostitute; 4 were anti-prostitute. One older lady asked, "What about the pimps? Why doesn't anyone talk about them?"

The best zingers of the evening came from the pro-prostitute side. "Religion was invented by men to control other people," said one elderly citizen. Another pointed a finger at Welsh, who has worked as a decoy in vice sting operations, and yelled "I don't want another dollar of my tax money to be used to pay that woman to get a john to offer her money for sex."

Supposedly, something real is going to result from these meetings. The Task Force is supposed to come up with a committee report that will be presented to the Board of Supervisors in the Fall.

Task Force meetings are open to the public and are held on the second Tuesday of each month at the Human Rights Commission, 25 Van Ness, from 4 to 6 p.m. For more information, call Hallinan's office at 554-7766.

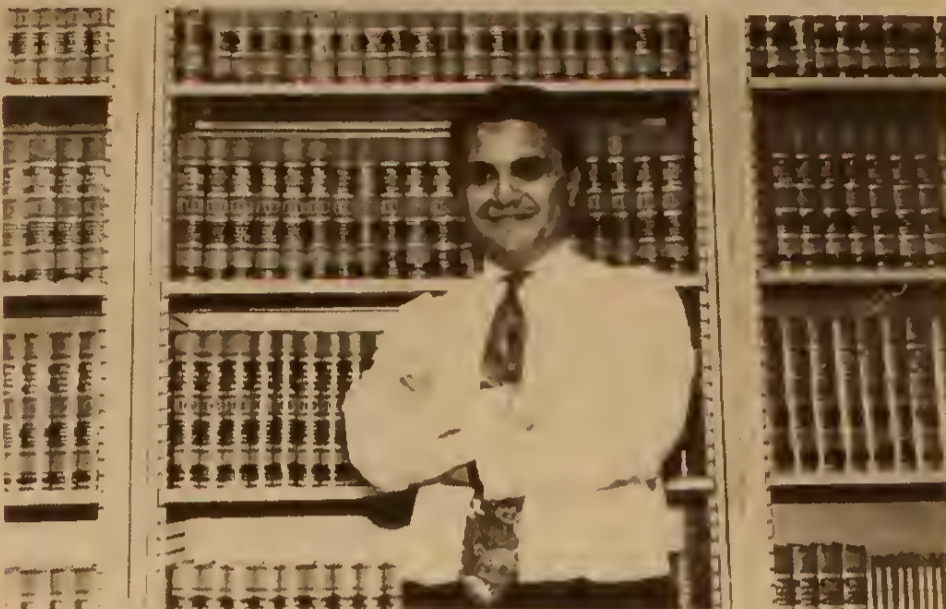
walking tour of the City.

The tours are sponsored by the Friends of the San Francisco Public Library. You just show up on time at the departure point, and a volunteer tour guide takes you through City Hall, Haight-Ashbury, Japantown or the Golden Gate Bridge. On the second and fourth Saturday of each month, a guide takes you to

see "Mission Murals," a walking tour of, well, the Mission's murals. The tour meets at Precita and Harrison Streets, behind the Flynn Elementary School. It's a neat way to show your visitors why you're so smug about living here.

For a recorded schedule of other City Guide Walking Tours, call 557-4266.

NATURALIZATION CAMPAIGN



Victor Marquez Photo by Eugene Kettner

It's no mystery why governor Pete Wilson thinks that immigrant-bashing will get him reelected this November. If you read the dailies, you know that about half of the electorate doesn't bother to vote, and the half that does tends to consist of older, affluent gringos. Placing the blame for California's economic woes on people who can't defend themselves is just "smart politics."

Victor Marquez, executive director of La Raza Centro Legal, would like to change that situation. His organization is involved in a two-year campaign to educate legal residents of the benefits of becoming naturalized U.S. citizens.

The campaigners will visit churches, community centers and colleges, and help legal residents fill out applications for U.S. citizenship. Centro attorneys will review the applications and send them to the Immigration and Naturalization Service (INS) for processing. The Centro will also encourage new citizens to take a more active role in their communities by voting.

The campaign will start in San Francisco, Alameda and San Mateo counties, and later expand to Contra Costa, Solano and Marin counties, as funding permits. Volunteers are needed. Call 575-3500 and ask for Nellie.

TREJO EXHIBIT



The Galleria de la Raza, located at 2857 24th Street, is hosting a solo exhibition of 32 sculptures and drawings of Spokane-based artist Ruben Trejo. The exhibition opened on June 28 and runs through July 23. Trejo's work includes sculptures, mixed-media collages and drawings, wall assemblages and wall-mounted aluminum constructions. Admission is free.

Trejo started his career as a sculptor, later branching out into other art forms. "I like the idea of using two cultures to create an art: the Mexican culture and the American culture," he said. "I managed to get a peek at some of the pieces before they were put up by the gallery, and there are some real eyeball-treats there. Check it out. It's open Tuesdays through Saturdays from 12 to 6 p.m."

WALKING TOURS



Photo by Eugene Kettner

You've got friends or relatives coming to the City to visit you. You will be expected

to show them around. You could just shuttle them of the tourist ghetto if you don't want to be creative. Or, you could take them on a free

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HOW THE MISSION VOTED

by Victor Miller

The Mission district, as indicated by the results of last month's election, continues to be one of the City's most politically progressive areas; and on several issues Mission voters proved to be at odds with the opinions of the neighborhood's somewhat conservative activist element.

On the much-ballyhooed minimum police staffing, Proposition D, which required the City to maintain a minimum strength of 1,971 cops at all times, the Mission voted no by a 53% margin, compared to a 53% yes vote citywide. On the rather stupid and obviously unenforceable Proposition J, which makes "lingering" near an ATM illegal, the Mission voted no by a solid 55%, whereas San Francisco as a whole voted yes by 58%. These results are even more surprising when you consider that the conservative vote in off-year low-turnout elections is disproportionately high. This was certainly true for this June's balloting, which attracted only 31% of the voters Citywide but recorded 35-37.8% in Sea Cliff/Pacific Heights, West Of Twin Peaks, Diamond Heights and Upper Market. By contrast, turnout in Visitation Valley was only 16.3% and in South of Market just 18.9%.

What is surprising for our neighborhood is that in nearly every public meeting held in the Mission in the last five years where local issues were addressed, the cries of "more cops" and "ban the bums" were loudly and often unani-

mously heard. The voters' handbook contained paid ballot arguments for Prop. D by three high-profile Mission neighborhood organizations: Cal Watch, Mission District Residents for Safe Streets and Calle 22; and the President and two board members of Inner Mission Neighbors submitted a ballot argument for Prop. J. While most of our readers may not consider these to be exactly household names, when there is public hearing or community meeting with decision-makers from City government, these organizations produce noisy bodies.

Now it appears the simplistic solutions to the neighborhood's complicated law-and-order problems are being rejected by the electorate. In the past, large-scale town hall meetings (200-400 people) seemed to be the best indicators of what people in the neighborhood wanted. While a 26% turnout of Mission voters is not what you'd call a consensus, the vote on Propositions D and J is nonetheless the best litmus test on law and order we've got to date.

Two reasons come to mind for the growing sentiment against police-oriented approach to crime. First, the very ferocity of the Mission's gang-related violence and the fact that both homicide victims and perpetrators are often children have forced people to reflect a little more deeply on the causes and solutions for violent crime. A general repulsion for inaugurating a war on children, even if some of them are mean little bastards, is certainly a

factor in community attitudes on law enforcement.

Second, this has been an immigrant community for a long time, and we've got lots of people who have a first-hand distaste for fascism and know how it starts. This is a healthy thing for the body politic in general. There simply are too many native-born citizens who have a dilettante-like interest in doing a little Brownshirting to restore order.

Don't expect City Hall to catch on to community attitudes about law and order too quickly. At a meeting of the Mission Merchants' Association a week after the election, Mayor Jordan thanked the neighborhood for supporting D and J. No politician he, just a simple citizen mayor.

And the immigrant vote is still not evident. Unfortunately, even with anti-immigrant sentiment growing throughout California, the Latino vote is still small. Art Torres, a prominent Latino politician running for Insurance Commissioner, got a slightly higher vote percentage Citywide (55%) than he did in the Mission (54%).

On another issue that has been the subject of heated debate in the community, Mission voters voiced their approval for Proposition K, which called for building more affordable housing by a whopping 75%; the Citywide approval rate was 65%. Even though Prop. K passed in nearly every district, the Mission percentage was one of the highest and, more significantly, came from an area where such

housing is most likely to be built.

Construction of affordable housing at 25th and Potrero is at press time still being hotly contested by many of the same people who supported Propositions D and J. But here again, Mission voters have clearly indicated their preference for such projects. The endless infighting over the development of the Mission's Northeast Industrial Zone, potentially a rich source of jobs and economic vitality, has also centered on whether or not zoning that allows for affordable housing should be instituted.

The vote on Prop. K is a clear statement of the community's view on these issues. It should be taken as a definitive statement that allows people to get on with their lives or at least find something else to fight about. (Not jolly likely. We have these elections; a few people show up and vote and then we ignore the results. Democracy in San Francisco is not only an imperfect system, it is an unconscious system.)

In other areas, the Mission voted 80% in favor of Prop. E, mandated minimum funding for libraries; 58% for Prop. I, sending BART directly into the airport; and by a large majority, 77% for Prop. A, a \$95-million school facilities bond. This latter proposition had drawn its most heated and vocal opposition from the Mission district because of a scheme to use some of the funds to demolish two local schools. Prop. A got only 68% Citywide. These totals all reflect a desire by Mission voters for improved City services.

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What effect will higher payroll taxes have on neighborhood businesses?

San Francisco's business taxes are already high.

The City's per capita business taxes are 3.5 times the national average for 16 major cities, according to the Mayor's Fiscal Advisory Committee. A recent Committee On JOBS survey found that San Francisco businesses can cut their tax bills by 9 to 18 percent by relocating to other Northern California cities, such as South San Francisco, Walnut Creek, Oakland, Sacramento and Santa Rosa.

San Francisco can't afford to lose more jobs.

A study commissioned during the Agnos administration estimated that San Francisco loses 2,800 manufacturing and wholesale jobs with every tenth of a percent increase in the payroll/gross receipts tax. We can't afford to lose more high-wage positions. According to the Department of City Planning, between 1991 and 1992, San Francisco lost more than 30,000 jobs.

Excessive taxes levied on one business sector hurt the whole local economy.

The fortunes of small and big business are intertwined because many

neighborhood businesses depend on large employers for contracts. Consider TCB Builders in the South of Market district. TCB does everything from office remodeling to concrete work for San Francisco-based companies, such as Bank of America, Chevron, Pacific Gas & Electric and Pacific Telesis Company.

"The payroll tax is a tax on jobs," says TCB General Manager Tom Barnes. "We have been in business in San Francisco for close to 20 years. We have 20 employees and more than two dozen San Francisco-based vendors. Between 60 and 70 percent of our work comes from local corporations. We can't afford to lose these major employers."

If you agree that it's time for City Hall to make ends meet by cutting costs, not by taxing jobs out of the City, voice your concern. Clip and send in the attached coupon to the Board of Supervisors.

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The Tax Spiral

The Mayor and the San Francisco Board of Supervisors have raised business taxes twice during the last two years: a total of \$30 million in 1993 and \$12 million in 1992. Raising the City's already high business taxes won't even begin to solve the City's long-term structural budget problems, but it will cost jobs.

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DAY LABORERS PROGRAM THRIVES

by A.E. Vail

Flying in the face of current political trends, the San Francisco Day Laborers' Program is fighting to dispel negative stereotypes of immigrants and undocumented workers.

Day laborers are workers who are available for any type of job at a moment's notice. The jobs are often hard (construction, cleanups, painting); and in San Francisco, many of the workers are undocumented. In the past, the workers waited at a particular location, where employers would pick them up (in the Mission, this was at Mission and Army, where some workers still go) and were paid at the end of the day or job.

German Martinez, the Director of the Day Laborers' Program, estimates that there are about 500 day laborers in the City. Most are young Latino men, though there are women laborers and workers of all ages/ethnicities. There are also increasing numbers of second-generation immigrants who cannot find work due to high unemployment rates and immigrant discrimination. The Program started three years ago when the workers, merchants and neighbors recognized the need for organization. Prior to the Program's inception,

workers would wait on Army between Mission and Valencia to be picked up by employers. Problems arose when neighbors and merchants complained about the large number of young Latinos hanging out on the street. There was also no recognition of the workers' rights. If a worker was ripped off by an employer, there was nowhere to turn for help.

The workers began organizing themselves even before the Program started. Martinez, a second-generation immigrant himself, began helping, about six months before Former Supervisor Jim Gonzales pushed the proposal through the City political process in 1991. Martinez joined the City's Program as a site manager, and in 1992 became director. He describes his first three years with the Program as an "interesting journey." The City funding a program that helps people who are not citizens "raises a couple of eyebrows," as Martinez puts it.

Martinez describes the Program as a "personnel service." For any job that needs to be done, however big or small, it can provide help. Jobs include construction, painting, landscaping, household work, party help, cleaning and childcare. Martinez says, "Whether you need a worker for a day, an hour, a month or indefinitely, there is a Day Laborer available and

Photo by Eugene Keitner



Speakers at the third anniversary celebration at the Franklin Park trailer.

ready to work."

The Program advocates for workers' rights. Even if a worker is not working through the Program, they can get advice or referrals if they have a problem. According to Martinez, although only about one-fifth of San

Francisco's day laborers work through the Program, "They all know about it and know they can get help here."

Most importantly, the Program provides a sense of community. It is a place for workers to gather, share information and support one another. This aspect is very apparent upon visiting the Program headquarters (a trailer in Franklin Park). There is no sign of the shady characters whom mainstream media and politicians would have the public believe undocumented workers are. Just nice people. During an interview with Martinez, several people stopped in to exchange greetings and smiles. German was distracted briefly from our talk to help a worker tie his tie for a job. Sharing the trailer with us were workers painting a banner for the Gay Pride Parade. "For some of our friends," Martinez explained. "We try to blend in with this community, because we are part of it."

On June 10th the Program celebrated its third anniversary with a day-long event. In all there were about 300 workers. Activities included music, Latin American food, information and rallying against the growing anti-immigrant sentiments that are infecting California and the nation. It is very clear that the Program's political agenda will become more pronounced in the years to come. Martinez stressed that "[The Program] has a responsibility to de-mystify all the lies about who day laborers are." Martinez points out that "In the '50s and '60s when the U.S. needed farm workers to do the work that Americans didn't want to do, they contracted workers from Mexico. The 'Braceros' were kept in encampments and sent home when the farms were done with them." Unfortunately, the U.S. has a long history of exploiting immigrant labor, then blaming it for economic hard times.

"Immigrants are not a burden," Martinez stated "but the nuts and bolts of this economy. Who would be doing hard labor for dirt wages if it weren't for immigrants? We carry this economy on our shoulders." He also points out that the same corporate America that is quick to jump on the immigrant-hating handwagon also owns the fast food restaurants, cigarette companies and other industries that make a large profit from immigrant populations, both as a cheap labor pool and marketing target.

"It's easy to scapegoat us because we don't vote," says Martinez. "Things have been really tough since this anti-immigrant sentiment has been going on. Employers don't want to be connected with 'illegal immigrants.' They never personalize, never really see who we are until they actually have contact with us. Then they say 'Yeah these guys, they work really hard, these guys are good!'"

Other goals for the near future? Martinez says they hope to move closer to Mission and Army within the year. "The only drawback to the Program has been its location; it's harder for the employers to come here [to Franklin Park]."

If you have a job that needs to be done, the Day Laborers' Program has the workers to help you. Call 554-1377.

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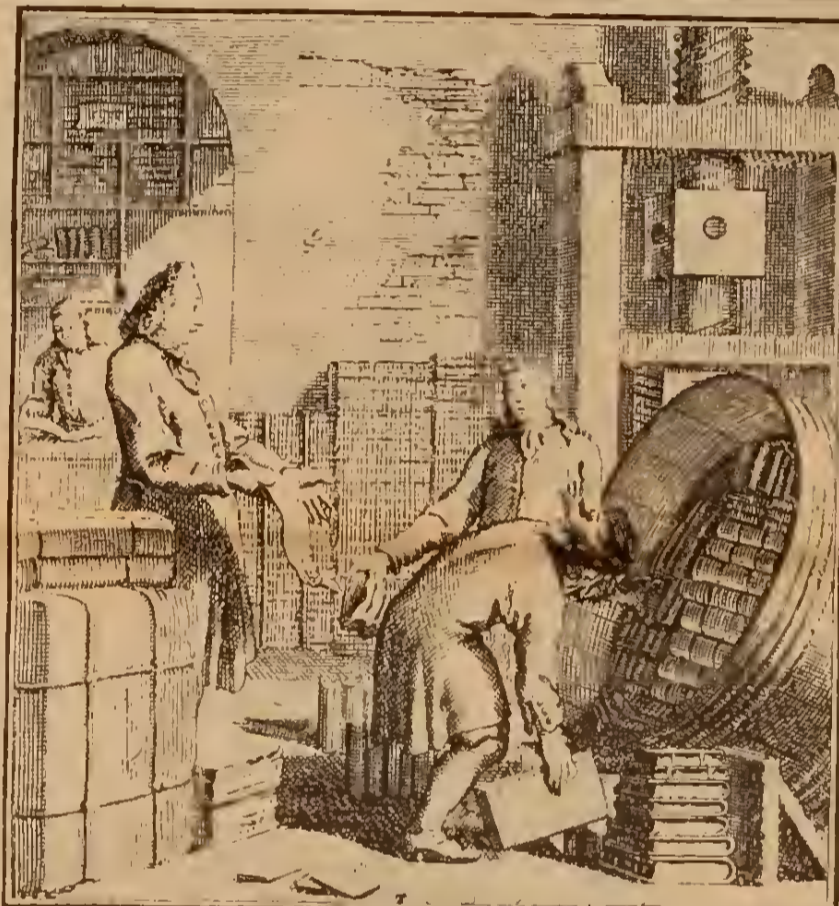
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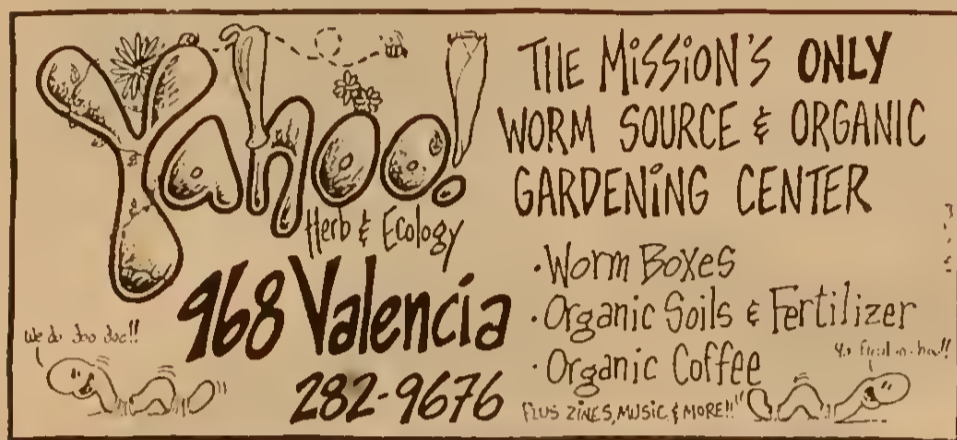
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the **Grassroots** *report*

By: D. Michael Spero



THE NEIGHBORHOOD EMPOWERMENT PROGRAM

by D. Michael Spero

When Melba Maldonado spoke to a community meeting in the Tenderloin last year, she explained how the City's Neighborhood Empowerment Program (NEP), which she directs, gives money to street-level groups to help them organize. A longtime resident raised his hand and asked disbelievingly, "Does Mayor Jordan know what you're doing?"

It is hard to get used to a City agency actually helping neighborhoods help themselves, but that's what NEP claims to do. Funded with federal drug-abuse prevention money, NEP encourages grassroots organization at the block-by-block level in high-risk neighborhoods, including the Mission. If that means stirring up trouble, it's okay with Maldonado.

"We're giving people tools to organize and fight," she says, "even if that means fighting City Hall."

In the Mission, NEP has supported three block clubs near local elementary schools, an anti-alcoholism poster art program at the Mission Cultural Center, the neighborhood renewal program of the 16th Street Neighborhood Revitalization Association, a year of forums for Guatemalan refugees on health and survival issues, and a half-dozen other small but vital efforts. NEP provides mini-grants of between \$5,000 and \$20,000.

On 16th Street, NEP money paid for posters and surveys of the community and a small stipend to lead organizer Anita Correa. For block-club organizing by Mission Education Projects, NEP paid two young, bilingual organizers to do the leg-work to get neighbors participating. For the Dolores Park Coalition, NEP funded the art program of teacher Tisha Kenny, who worked with kids on anti-drug poster art. They provided a \$200 gift certificate as first prize in the poster contest, won by Vienna Ramos of Columbia Park Boys' Club.

Anyone Can Play

NEP started in the last years of Art Agnos' mayoral reign. The Federal Center of Substance Abuse Prevention was giving out "Community Partnership Grants," to help cities coordinate public and private anti-drug programs. Jim Buick of the Mayor's Criminal Justice Council (now Homeless Coordinator at the Department of Social Services) proposed spreading the money around as seed for a new generation of active community groups who could fight drugs better than the social service bureaucracy could ever hope to. Mayor Jordan, self-styled "Neighborhood Mayor," continues to support the Community partnership.

Anyone can apply for a NEP grant. You don't have to have official non-profit status; they'll hook you up with an existing group to be your fiscal agent. (16th Street's bookkeeping, for example, is done by Mission Housing Development Corp.) The grants run seven months, so you have to have specific plans appropriate to that time frame. NEP gives preference to groups with a coalition strategy, bringing business, residents and service providers together.

Anita Correa says the coalition approach works. "When you get a service provider talking with a merchant or an artist with a resident, you break down stereotypes and come up with new solutions. You generate new ways of looking at things."

NEP staff will even give organizing assistance and training. When the 16th Streeters were going out with a neighborhood needs survey, NEP funded a workshop so surveyors could practice and get comfortable with door-to-door outreach. Maldonado, formerly a Director of Mission Neighborhood Center, says a key is helping groups narrow their goals.

"A lot of them want to save the world," she says, "safety, programs for kids, parents, jobs. But it's important to focus on one or two achievable goals."

Hooked On Money?

One of the problems with taking government help is that even small grants from good people can change the focus of a group. An organization taking NEP money will have to focus on drug and alcohol prevention. That's great, but it could deflect a grassroots group from other activities that might produce more political and economic power.

"You have to have a strong commitment to organizing," says Francis Calpotura, who trains activists at the Center for Third World Organizing. "Otherwise you can get attached to the money and lose your original direction. That's what happened to many of the community groups of the '60s and '70s: They became institutionalized."

And the money can run out. Federal cuts have reduced this year's NEP funding to \$200,000; they'll only be able to fund 12 projects instead of last year's 28 or so. That's a terrific loss, according to Correa.

"A lot of good things happen in this community," says Correa, "but the community at large doesn't know about them. They don't know about the services and the opportunities. We need organized groups [like ours] to go out and inform people of the positive things about the Mission. We have the solutions to most of our problems right here."

SNAP SHOTS

By Robin Snyderman

as inspired by Snap the Wonder Dog

Sniffing Down Mission

Snap and I and a friend from outside the neighborhood took a slow walk down Mission Street last week, checking out the pawn shops and suspiciously eying passers-by in search of knowing faces, or nasty glares.

Our home had just been burglarized and our roommate's car stolen as the get-away vehicle — only to be discovered by the City in a tow-away zone at 18th and Mission, aka Pawn Shop Central. The police considered this a good clue as to the whereabouts of our personal belongings, and perhaps even the thieves themselves.

Because Snap was the only one home during the burglary, my friend and I hoped — while we looked through dark doorways and crowded corridors for familiar remnants of our pre-burgled life — that Snap the Wonder Dog might sniff out the perpetrators of the crime.

It was a dizzying trek, with several themes whirling around and clouding my vision as we trod from pawn shop to pawn shop, past rodent-infested hotels, liquor stores, vacant theaters, drug dealers, and — yes — beautiful children, extravagant produce stands, colorful merchants and multicultural throngs.

Redevelop or Empower?

It's really no wonder that some folks think the Redevelopment Agency should enter the neighborhood and economically revitalize what can be a very depressing stretch. It's tempting to believe in a Super-Agency that can come in and resolve all the problems. But few people truly take stock in the existence of such a noble bureaucracy. Instead, many approach the idea with muscles flexed, prepared to push and shove a bit to ensure that power and proceeds flow only into appropriate areas.

In the meantime, smaller funds are available through the City's Neighborhood Empowerment Program (NEP) for coalitions who are working to "develop the organizations, skills, and other resources that allow them to take a greater measure of control over their day-to-day living conditions." Funded projects must also "demonstrate that their proposed activities will increase the existing level of neighborhood empowerment in their communities in a matter that will ultimately reduce substance abuse and its consequences."

One group that received seed money from NEP is the 16th Street Neighborhood Revitalization Association, which stated in last year's application: "The Mission is culturally abundant and rich, but it is also economically disadvantaged. In part, this is due to its historic role as a gateway to San Francisco for immigrants from throughout the world and other disenfranchised populations. In this role, the Mission harbors the potential to overpower its monetary poverty with the vibrancy of its cultural wealth."

Melba Maldonado, who oversees NEP, believes in the potential and wisdom of the existing "block clubs and community-based agencies, the coalitions and partnerships who are responding to the urban crises of the '80s and '90s." She says that, like many people, she is "most familiar with the old story of redevelopment," which many associate with desecration and displacement, "But today's story is different."

In the South of Market, for example, where there is a strong neighborhood-wide Problem Solving Council, the Redevelopment Agency truly provides the neighborhood with the resources to execute plans that have long been gathering dust on the shelves.

Perhaps people would have more enthusiasm for redevelopment funds if they felt confident in their own ability to develop neighborhood consensus and collectively lobby for the results to the Powers that Be.

Be Wary

Hilda Bernstein, who is part of a coalition of Mission residents that's been trying to work

with the Planning Department in rezoning the North East Mission Industrial Zone (NEMIZ), is more cautious in her comments about the Redevelopment Agency's role in the Mission — and understandably so. On June 2, after three years of community deliberations and consensus, the Planning Commission finally voted to approve the proposal originally conceived by the community, with the technical support and dedication of Mission District Planner, Angelica Chiong. The Biotech concept, introduced by the City nearly two years into the community process, was finally squashed by the Commission — due to the strength of community opposition. And now? Now, the City isn't sure it has the funds to proceed with an Environmental Impact Report, the next key step toward realizing the desired Plan.

Hilda Bernstein seems less worried about whether the community can develop consensus than whether the Powers that Be will respond accordingly. "There's the concern that the Redevelopment Commission may take over this NEMIZ process ... which would knock out the Planning Commission and the Community's Working Committee" — and a lot of collective wisdom. The Planning staff assures residents that the Redevelopment Agency would adopt the community plan, but this optimism falls on skeptical ears. Bernstein says that the Redevelopment Agency's current plan is just to look at 16th Street, not the whole neighborhood. "This can be used the wrong way — as an opening wedge into the rest of the Mission ... People must be aware of this."

A New Partnership

Meanwhile, there is some great news about the Powers that Be working well with the Mission. In previous issues of the News, readers learned that the City Attorney's Office decided to experiment with community-based code enforcement — a concept for which advocates had long lobbied. In June, St. Peter's Housing Committee was chosen to work with the City to improve local housing conditions.

"We're very excited about establishing this partnership," says Deputy City Attorney Ilene Dick. "We have lots of work to accomplish." When asked what unique skills and qualifications St. Peter's can bring to the City, she responded, "They have the community's trust. The reputation of St. Peter's is about dedication and hard work. Their field personnel have deep roots in the Mission. Because they already know the residents, the property owners and the merchants, they have a keen sense of the needs and priorities."

Armando Vasquez, Board President for St. Peter's, agrees. "This partnership is really a step in the right direction. We have been trying to get the City to address code enforcement in a more holistic process. Collaborations like this one enable us to better respond to the predominantly Spanish-speaking population living in substandard Mission buildings. We have the familiarity of the area, of the conditions. Tenants who are afraid to confide in the City have long felt comfortable coming to St. Peter's. This new partnership will enable us and the City to be more effective in organizing and educating both tenants and landlords about their respective rights and responsibilities."

She Followed Her Nose

Anyway, Snap never did sniff out a suspect. Like me, she found herself drawn to the more attractive smells near Mission Street. We ended up sharing a quesadilla in lovely Mission Playground, and going home.



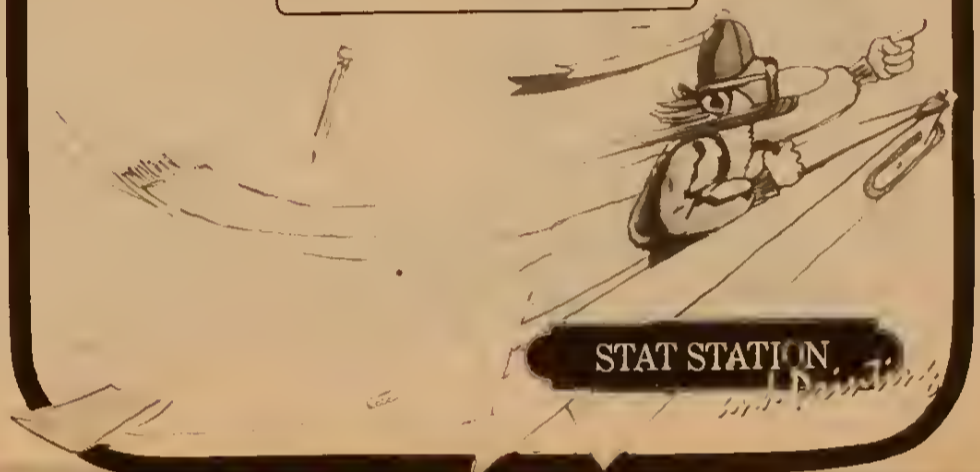
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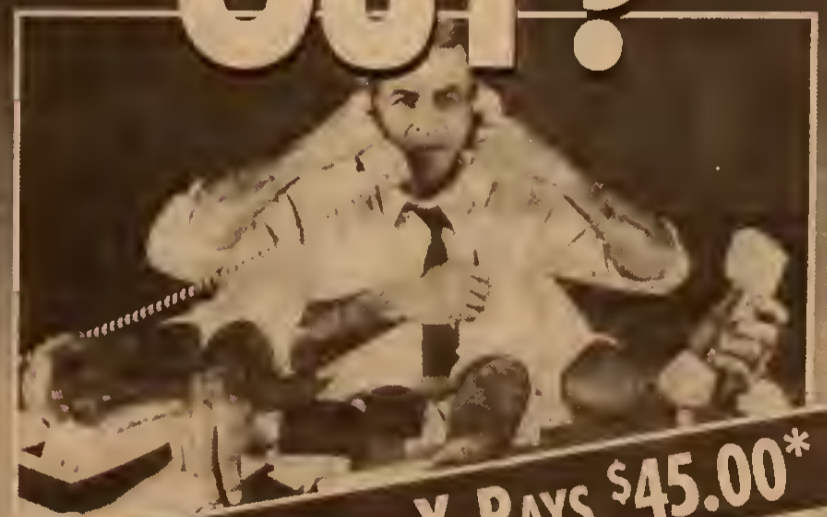
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THE FACELESS ONES CONTINUED SPEAKING:
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REASON NO LONGER GOVERNS

AND WE TRUE MEN AND WOMEN
ARE FEW AND FORGOTTEN
AND DEATH WALKS UPON US,
WE ARE DESPISED,
WE ARE SMALL,
OUR WORD IS MUFFLED,

SILENCE HAS INHABITED OUR HOUSES
FOR A LONG TIME,

THE TIME HAS COME TO SPEAK
FOR OUR HEARTS,
FOR THE HEARTS OF OTHERS,

FROM THE NIGHT AND FROM THE EARTH
OUR DEAD SHOULD COME,

THE FACELESS ONES,
THOSE WHO ARE JUNGLE,

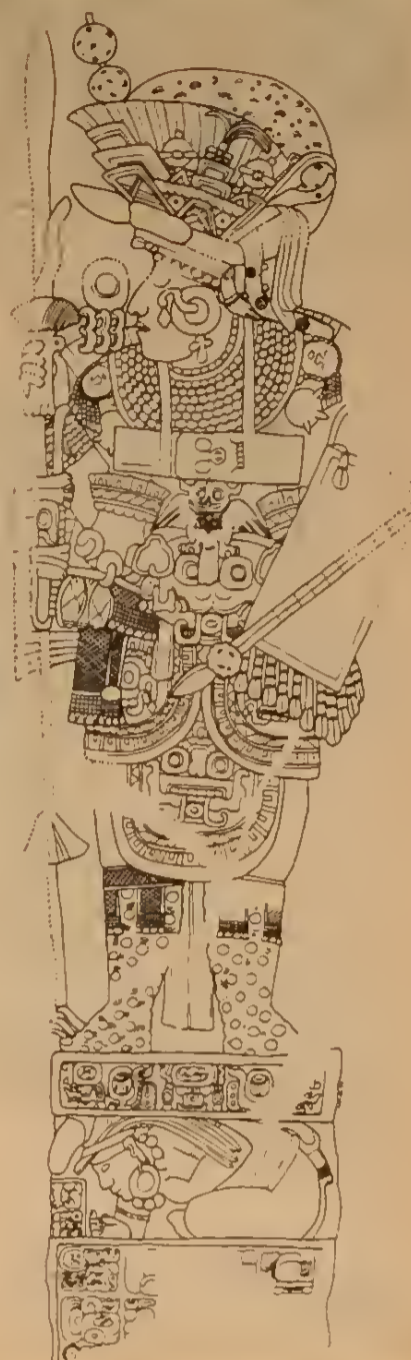
WHO DRESS WITH WAR
SO THEIR VOICE WILL BE HEARD,
THAT THEIR WORD LATER FALLS SILENT

AND THEY RETURN ONCE AGAIN
TO THE NIGHT AND TO THE EARTH,

THAT OTHER MEN AND WOMEN MAY SPEAK,
WHO WALK OTHER LANDS,
WHOSE WORDS CARRY THE TRUTH,

WHO DO NOT BECOME LOST IN LIES.

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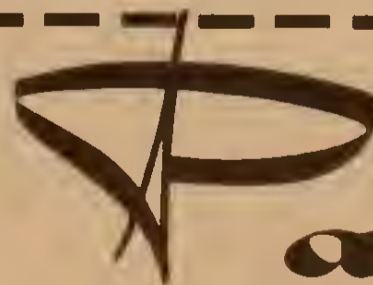


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MISSION RENAISSANCE REVIEW

VOL. 1 NO. 1

SPRING 1994

THAT WAS THEN....

by John Barbey

It is important to start with the very beginning of the Mission District — its basic geography. The Spaniards exploring the San Francisco Peninsula for the first time in 1776 didn't just choose the site of the Mission by their own shrewd observation (although they were quite good explorers); there had already been a Native American Indian village here for ages, called Alta-mo.

The Indians were much more closely attuned to nature than Europeans had been until the ecology movement of the last 20 years. From an ecological point of view, the Mission is the most logical place for a human settlement on the Upper San Francisco peninsula. Surrounded by hills on all sides, it is protected from the sharp winds that constantly buffet the rest of the City and the perennial gray fog

that hangs over its western half. As a consequence, the Mission has its celebrated bright sunshine almost all year long, yet profits from the winds that blast and fog that covers the rest of the City — the fog acts as a natural air-conditioner so that the Mission doesn't get the sweltering heat of the equally sunny East Bay; and the winds act like natural vacuum cleaners, drawing out smoke and car exhaust so that the neighborhood also doesn't suffer the smogs of the East Bay. At the same time, fresh air is pushed in from the vast Pacific.

The Mission also had (and still has) numerous springs of fresh water and an excellent little freshwater creek (Mission Creek, now diverted into an underground culvert down 18th Street) for drinking and washing.

The glorious weather in the Mission has always given this area a special quality.



DO YOU LIVE ON A LAKE?

When the Spanish explorers arrived in this area, much of the North Mission district was under water. A large lake spread from what is now 15th Street to 19th and from Guerrero almost to South Van Ness. Further east, Mission Creek flowed into the Bay, giving the Mission district a seaport near the present-day corner of 16th and Folsom.

When San Francisco was expanding rapidly after the discovery of gold, in the 1850s and 1860s, much of the area between the settlement downtown and the old Mission consisted of merely huge sand dunes. The settlers cleared away the sand to create Market Street and dumped the sand and refuse helter-skelter into the lake and creek, filling them in. Few records exist of exactly when this land-fill was accomplished, but



MISSION DOLORES IN 1856

THIS IS NOW.....



by Hilda Bernstein

Today the Mission is a vibrant community of 57,000 people, of whom some 4,000 are children and youth. We are probably more ethnically diverse than any other San Francisco neighborhood: 52% Latino, 28% Anglo, 8% Black, and the balance a growing Asian and Middle Eastern population. One can say with little exaggeration that a representative of any particular ethnic population living in San Francisco can be found in the Mission.

We are also experiencing an influx of hohemians. Witness the coffee houses, ever multiplying yet always crowded. Along with the coffee houses are an increasing number of hook stores. Guerrero and Valencia Streets may soon become known as "restaurant rows."

Well, what does all this tell us about the Mission? And what are the implica-

tions of this data? It's easy to see what we like coffee, like to eat well and are literate. The demographic data also tell us that we have a large number of children — 25% of the total population. But we do not have adequate facilities for them, such as playgrounds, playing fields, after-school programs and day care. We also have a significant number of older adults, as well as numerous families who all live in overcrowded dwellings. These factors, together with the number of children, cause us to be increasingly concerned about the lack of outdoor recreational facilities of all kinds, particularly those that would be "multiple use." This need should be met and will require the efforts of all of us, regardless of our diversity and differences.

The Mission is not only alive and well, in many areas it is booming. Our task is to assure that the hubbly doesn't hurt and that it includes everyone in the Mission as a beneficiary.



MISSION MORATORIUM ON NEW LIQUOR LICENSES

by Supervisor Kevin Shelley

Given the high concentration of liquor stores in their neighborhood, it is no wonder residents of the Mission District say their number one problem is the abuse of alcohol and related drug abuse and criminal activity. In October of 1993, I introduced strong legislation to stop the proliferation of new liquor stores in the Mission.

The legislation, which was passed unanimously by the Board of Supervisors, prohibits new permits from being issued for bars and convenience stores that sell alcohol in the Mission. The moratorium was instituted on an emergency basis for 18 months, after which time it will be evaluated and, if appropriate, made permanent. I have been working with residents in the Mission to move toward a permanent ban.

This legislation represents the best in

neighborhood empowerment. It was brought to my attention by residents of the Mission and endorsed by such community groups as the Mission Task Force, Inner Mission Neighbors, Liberty Hill Neighborhood Association, Latino Family Alcoholism Counseling Center, and the Northeast Mission Business Association. I believe this is one step in improving the quality of life in the vibrant Mission.

As of May, 1994, there are approximately 185 retail liquor outlets in the Mission — grocery store operations. It will be more difficult to secure passage of permanent legislation that would restrict the issuance of new licenses for retail outlets and transfers from one location to another than it was to pass the interim legislation we now have. Permanent legislation involves the Planning Department, and widespread community support for this legislation is essential.

A MESSAGE FROM SUPERVISOR SUSAN LEAL



On April 16, I had the pleasure to kick off the Mission Renaissance Month with Mayor Jordan, Hilda Bernstein, Ethel Newlin, Cathy Courtney, officer Benson and many other individuals who support this effort to promote physical improvements in the Mission. I am committed to ensuring that City departments work closely with the organizers of this effort, for we all know that big changes only happen if everyone works together.

Everyone is helping ... Mayor Jordan delivered good news at the kick-off event. For some time, leaders in the Mission District have wanted to get Public Works to designate a steam cleaner strictly for

the Mission. Finally, after meeting with Mayor Jordan, I was able to get his commitment for this essential equipment for the Mission. During the Mission Renaissance kick-off, Mayor Jordan announced that this year's budget will include funds for a steam cleaner for the Mission.

This is only the beginning ... April 16 marked the beginning of what we hope will be a Mission Renaissance year! There will be more events and opportunities for residents to get involved in the "rebirth" of this community. Todos tenemos que participar. Let's all make this effort a success.

HELP!!!!

A vital part of Mission Renaissance is the involvement of elementary school children. School Superintendent Rojas has given approval for the children to participate in a Mission Renaissance "logo contest." Prizes for winners are to be Mission Renaissance T-shirts with the winning logo. As of now, only one class has participated.

The logo is to be used for Renaissance merchant window decals; this part of the program is on hold.

If you are a teacher in the San Francisco school system who wants to participate, or if you work in any after-school, summer or library program, your group may participate. For more info please call Ethel Newlin 864-5205

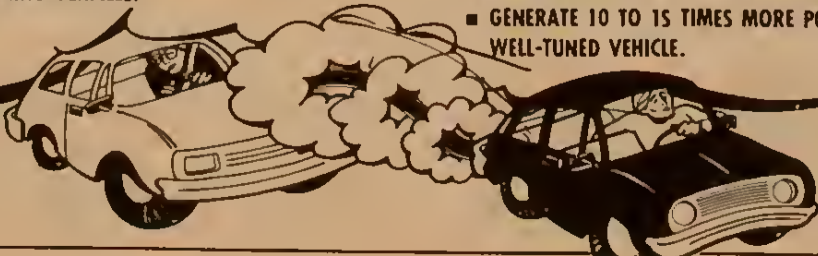


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A PROFILE OF CAPTAIN JOAQUIN SANTOS

by Ethel Newlin

You may have asked yourself why there seems to be a dramatic change in the response to crime in the Mission. The responsible party is not the Lone Ranger, or even Superman; it's Captain Joaquin Santos.

So who is this masked man? Joaquin Santos was born in Nicaragua in 1942 and emigrated to San Francisco at the age of five. He went to school in the Mission and graduated from Horace Mann Middle School, right across the street from his current place of business. He left Polytechnic High for the U.S. Army and was stationed in Germany.

Before joining the SFPD in 1969, Santos worked in a food processing plant and as a shipping clerk. He has worked at every district station, except Ingleside, and at almost every possible assignment in the Department, including the Motorcycle and Mounted Patrols (the horses). He was promoted to the rank of Captain in 1992.

Since Capt. Santos took over com-

mand of Mission Police Station in September 1993, he has made it his business to become totally involved in the workings of the station and can be seen any time of the day or night, right out there on patrol with his troops. His enthusiasm has created a ripple effect, and morale at Mission Station is at an all-time high.

The Bad Guys can never tell where or when they may run into the imposing Captain (this writer's guess — 6'5", 265 lbs.) He has been seen busting drug dealers in Dolores Park, catching muggers on the street and even talking to little kids about the importance of honesty.

Santos has shown this community that he really cares about the welfare of the people who live, work and visit the Mission. He initiated what has become a regular series of neighborhood clean-ups and graffiti paint-outs, volunteering his own time and encouraging other officers from Mission Station to volunteer theirs, to help improve the quality of life.

Joaquin Santos may never be immortalized in a Saturday morning cartoon, but he is definitely a man to look up to.



IT'S THE LAW

Littering (Municipal Police Code Section 33)

Throwing or sweeping any litter onto any street or public place is prohibited. Fine up to \$375.

Dirty Sidewalk (Municipal Police Code Section 34)

Keep your sidewalk clean and free of litter. Fine up to \$375.

Use of Sidewalk Litter Receptacles (Municipal Police Code Section 35a)

Do not deposit household garbage in, on top or along side litter receptacles. Fine up to \$100.

Times and Containerization of Rubbish or Collection (Municipal Health Code Sections 282 and 283)

Secure or package all newspapers and rubbish to prevent debris from being blown or scattered. Cardboard cartons must be flattened and tied. Garbage must not be put out for collection before 6:00 P.M. prior to the day of collection. Fine up to \$100.

Graffiti (Municipal Public Works Code Section 23)

The Department of Public Works (DPW) is mandated to remove graffiti from public and private property. Prior

to removing graffiti from private property, authorization from the owner or manager is required.

You may call 695-2017 to receive a form that gives the DPW permission to remove graffiti free.

Encroachment onto the Sidewalk (Municipal Public Works Code Section 183)

No owner or operator of a business establishment shall occupy any portion of a public sidewalk with stands for the display of merchandise without a permit. Ten days after notification to obtain a permit, the DPW may remove any merchandise displayed on a sidewalk without a permit.

Fine up to \$100.

Seized display stands shall be retained by the City and may be recovered by the responsible person within ten business days after paying a fee equal to the cost to the City for transporting and storing such displays.

If additional information or assistance is needed to help you comply with the above codes, please contact the Public Works Street Cleaning office at 695-2017, Mission Renaissance at 282-8232 or Mission Police Station at 647-2767.

ES LA LEY

Tirando (Codigo Municipal de la Policia Seccion 33)

Se prohíbe tirar o barer ninguna basura en ninguna calle o en un lugar publico.

Multa hasta \$375

Acera Sucia (Codigo Municipal de la Policia Seccion 34)

Mantenga la acera limpia y sin basura. Multa hasta \$375

El Uso de los Cubos de la Basura (Codigo Municipal de Salud Seccion 35a)

No le ponga la basura de las casa, entre, encima o al lado de los cubos de basura al calle.

Multa hasta \$100

Horas y Maneras Para la Recoleccion de la Basura (Codigo Municipal de Salud Secciones 282 y 283)

Asegurar o enpaquear bien todos los periodicos y basura para que no se le esparcir. La necesita poner planos y atados todas las cajas de carton. El dia antes de recoleccion no le ponga afuera la basura antes de las 6 de la noche.

Multa hasta \$100

Graffiti (Codigo Municipal de Trabajos Publicos Seccion 23)

El Departamento de Trabajos Publicos (DPW) ha obligado a quitar el graffiti de propiedades publicas y privadas. El DPW se necesita tener permiso del dueño antes de quitar el graffiti de las propiedades privadas.

Ud puede llamar 695-2017 para una forma que le da permiso al DPW a quitar gratis el graffiti.

Metiendose en la Acera (Codigo Municipal de Trabajos Publicos Seccion 183.7)

No le permita a demostrar la mercancía a la acera publica sin permiso. Diez dias despues de notificacion a obtener un permiso, el DPW se puede agarar alguna mercancía demostrada sin permiso. Multa hasta \$100.

Al pagar las cotas de quitar uno se puede recoger la mercancía entre diez dias.

Si le necesita mas informacion a ayudarlo con los codigos, por favor de llamar Public Works Street Cleaning Office (695-2017), Mission Renaissance (282-8232) or Mission Police Station (647-2767).

WHAT'S AHEAD



WE ARE EXPLORING THE POSSIBILITY OF A SATURDAY MART AT HE 24TH ST. BART PLAZA WITH FLOWERS PLANTS ARTS & CRAFTS MUSIC ETC. POSSIBLY IN AUGUST.

IN OCTOBER TOGETHER WITH THE RECREATION AND PARKS DEPARTMENT AND MISSION PLAYGROUND ASSOCIATION WE ARE PLANNING A HALLOWEEN MYSTERY HOUSE.

TOGETHER WITH THE 24TH STREET MERCHANT'S ASSOCIATION WE ARE PLANNING TO HOLD A CHRISTMAS BAZAAR.

IF YOUR GROUP WANTS TO JOIN IN SOME OF THESE ACTIVITIES OR YOU WOULD LIKE US TO PARTICIPATE WITH YOU IN A PROGRAM, PLEASE LET US KNOW. CALL ETHEL NEWLIN 864-5208, CATHY COURTNEY 553-8717 OR HILDA BERNSTEIN 282-8232.

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LOGO CONTEST

- Logo design must be simple and represent the spirit of Mission Renaissance - Taking responsibility for a clean Mission District
- Design must be "camera-ready", in two (2) colors (including black)
- Original artwork must be no more than 7 inches square so that it will fit on a T-shirt
- All entrants will receive a T-shirt with the winning logo.

SLOGAN CONTEST

- Slogans must be short and to the point
- Slogans must be simple and represent the spirit of Mission Renaissance - Taking responsibility for a clean Mission District
- Slogans may contain slang expressions but not obscenities

POSTER CONTEST

- Posters must be simple and visible from a distance
- Posters may be designed using up to four (4) colors, (including black)
- Posters must contain the message "Mission Renaissance " and any other appropriate text
- Posters should represent the spirit of Mission Renaissance - Taking responsibility for a clean Mission District
- Posters must be 18" x 24" and done on white paper

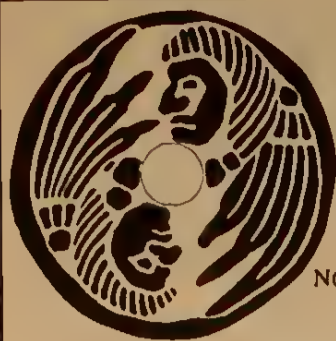
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- PLEASE SUBMIT ALL ENTRIES BY JULY 29, 1994
- ENTRIES IN ALL THREE CONTEST WILL BE JUDGED BY A PANEL OF
- ARTISTS AND WRITERS FROM *INTERSECTION FOR THE ARTS*

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SAMPLE LOGO CONTEST
ENTRY
BY JUAN CASTRO, AGE 10
DOUGLASS SCHOOL
GRADE 5



AMERICA 502

NOTES ON THE 502ND YEAR OF THE OCCUPATION

BY ROSE ARRIETA

by Rose Arrieta

Most people who live here on "Turtle Island" are at least somewhat aware of the exploitation and disrespect Indian people have endured. From stolen lands to stolen bodies the count continues ... today, throughout the homeland ... from the Western Shoshone territories to the Midwest to other parts of the world. Although the Zapatista movement in Chiapas, Mexico, is the most visible recent example of the ongoing struggle of indigenous people, over 100 indigenous organizations have been working quietly for nearly two decades to guarantee their rights and cultural integrity. A document that will take these issues to an international level has been completed.

It took 17 years, and it is only a draft document, but it is a nonetheless a step forward. And one that packs a lot of power, according to articles published in the Spring 1994 issue of *Cultural Survival Quarterly* on the Draft Declaration on the Rights of Indigenous Peoples.

The Declaration was written by a working group of five human-rights experts (one from each of the United Nation's five regions of the world.) But it is the product of years of preparation by many Indian and other indigenous leaders who have argued, criticized, reviewed and revised the draft's language as the Declaration was developed.

The importance of this Declaration is that it underscores equality and self determination — that indigenous people have the right to enjoy all human rights recognized by the UN

and international law and that indigenous people cannot be discriminated against.

The Declaration raises for the first time the issue of community or group rights. While individual human rights are now recognized in international law, the Declaration focuses on collective or group rights. It emphasizes that this is an important perspective for indigenous peoples, although individual rights are also respected.

"We are trying to lobby the U.S. government and the State Department to take a strong role as this draft goes through the U.N.," said Terry Janis, attorney with the Indian Law Resource Center in Montana. He added, "In February or March the draft will probably be discussed by the Delegation of Member States, and that's where we think that a lot of discussion will come up around how the document addresses self determination, land rights and political systems. We are trying to get as many tribal governments involved in this process as possible. This has been a long process and a lot of the provisions are on the cutting edge of a lot of difficult issues."

Another provision on the Declaration is consent and agreement between states and indigenous peoples. Historically, the relationship between indigenous people and states has been colonial: the elite, ruling from faraway cities, putting policies in place without the express agreement of the indigenous people.

Indigenous people's culture and integrity are constantly threatened, from the forced removal of children and placement into non-Indian homes to the forced removal of groups from their territories or lands. Repatriation of human remains, the protection of burial sites

and other sacred sites, and the protection of cultural places and artifacts are included in this document.

Another historically significant section of the the document is that states cannot recruit indigenous people into the armed forces against their will, especially for use against other indigenous people, such as instances in Guatemala where the male inhabitants of one village have been forced by government troops to serve as front-line forces in the extermination of neighboring villages.

Nor can states force Indian people to leave their lands or relocate to "special centers" for military purposes. Land and resource rights seem to be the bane of Indian people. Lands have been stolen, mined, dug up without any regard for the people there. If the Declaration's provision of rights to land is adopted, it could bolster the Western Shoshone land-rights fights and the Sioux struggle to regain the Black Hills in South Dakota.

The questioning of land rights and the possible return of property to the original owners will surely cause a lot of heartburn among bureaucrats. To be fair, the provision looks at the fact that some territories and resources cannot be returned and that the Declaration could not take place if it demanded return of all indigenous territories and resources. But it also acknowledges that indigenous people have true legal rights to their lands and resources, which include the ownership of some lands

form which they have been dispossessed.

And then there's the issue of treaties. The Declaration states that treaties between the states and indigenous people are to be observed and reinforced. By doing this, it challenges laws that violate or ignore treaties with indigenous people while denying them legal recourse. The document also declares border-crossing rights. Often, tribal groups are divided by political borders. This provision would give the right to members of these groups to cross freely for "spiritual, cultural, political, economic and social purposes."

One of the most outstanding features of the document is an enforcement provision section. "The United Nations shall take all necessary steps to ensure implementation of this Declaration including the creation of a body at the highest level with special competence in this field and with the direct participation of indigenous peoples." One interpretation of "highest body" is the U.N. Security Council, which has the power to approve military intervention. Could this mean, perhaps, a peacekeeping force made up of Yanomami warriors sent to Mount Graham, Arizona, to prevent the desecration of sacred Apache land by the Catholic Church and the University of Arizona, who are planning to put the world's largest telescope at that site? It could happen.

There are many aspects of the Draft Declaration. If you would like to obtain a copy, call the Indian Law Resource Center at (406) 449-2006 or (202) 547-2800.

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40037, S.F. 94140, or call Deanne's pager
(415) 227-6338.



Jose Porcell

Today a miracle happened at Everett Middle School. All of the Latinos and Latinas got together and went to the principal to tell her that we wanted a mural about Latin things (La Raza). She said "No," and so we then decided to do a walk-out, because we thought it wasn't fair (there is an Afro-American mural but none for La Raza). As we left the school grounds, one of the gym teachers saw us and thought there was going to be a gang fight — but there wasn't; we were on our way to tell the Superintendent of Schools what was going on and that we wanted a Latin Mural.

After being caught leaving the school grounds we were told to go back to school, and there the counselor talked to us. Later we met again with the school principal and we told her why we were angry. So she thought about it and finally said, "okay"; and we were happy because what we had to say really counted. She also said to come to her office on Monday and

we would talk about getting the paint.

We are going to include in our mural Puerto Rico, Mexico, El Salvador, Nicaragua, Guatemala and some of the other races we have at our school.

Even though we have problems at our school about gangs and having different colors, today we set aside our colors (rags) to come together to do this — to get a mural for La Raza. We all came together like brothers and sisters. And this is the way it should always be — La Raza united, not divided between Sureños and Nortenos.

Anthony Vargas

This month's graphic by Jose Porcell originally appeared in *ISANTOID - A Zine By Studying Teens*, a publication of the students of the International Studies Academy.

HOW ABOUT THEM NAFTAS?

by Lisa Gonzalez

"Economy of the Soul", an independently produced video featuring spoken word performances by Mission District poets and writers will be presented July 22nd through the 29th at the National Museum of Popular Culture in Mexico City, as part of *Encuentros Mexoamericanos 1994-95*.

Created by Pablo Gaytan, 'Mexoamerican Encounters', a program of cultural exchange between Mexican, Chicano and otherwise North American artists (ONAAS) was established "to satisfy the need that exists to share personal experiences and artistic expressions" across the lines that divide and define us.

Gaytan, General Director of the Mexico City based video collective Video Popular y Cultural/A.C., hopes to promote and facilitate binational exhibitions and collaborative projects. Works in progress and new works by visiting videographers, photographers, painters, writers and multimedia artists will be presented in community based galleries and cultural institutions in both countries, specifically in San Francisco and Mexico City.

Video Popular y Cultural/A.C. has proposed two central themes for this seasons exchange; 'The culture of the dead' and 'immigration'. Didn't I once hear California Governor Pete Wilson say, "No death or immigration without taxation..."?

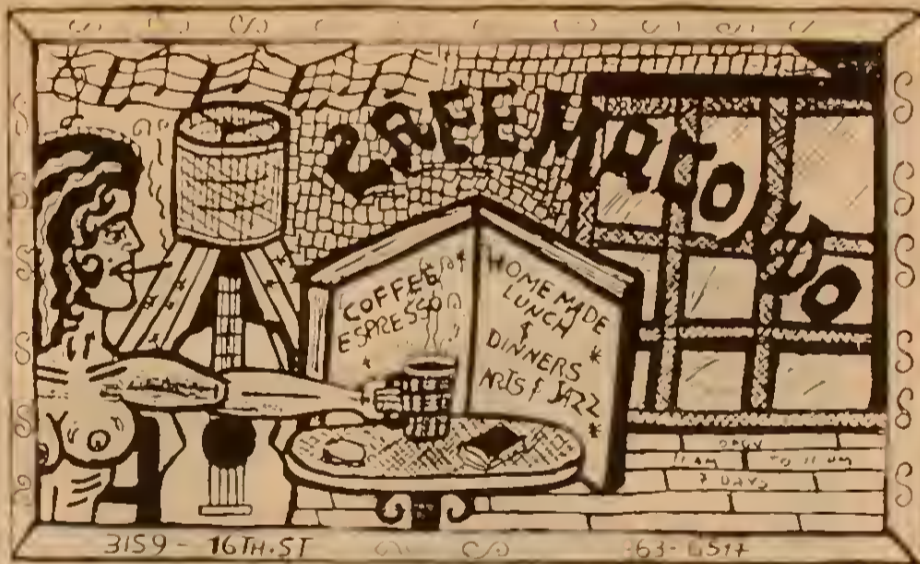
The upcoming show marks three years of collaboration between Gaytan and various San Francisco based artists and organizations. Currently the program has the support of the Mexican National Museum of Popular Culture, and the Binational Commission of Culture of Mexico and the United States.

For more information about *Encuentros Mexoamericanos*, contact Pablo Gaytan in Mexico city at 011-52-5-659-8346. to find out more about "Economy of the Soul", contact Lisa Gonzalez or Alfonso Texidor at 415/285-6255.

A sample from "Economy of the Soul"

Meditations to the Vallecitos Mountain Refuge
By Arnoldo Garcia

I breathe in rain
I breathe out green
I breathe in steps
I breathe out journeys
I breathe in wind
I breathe out sky
I breathe in laughter
I breathe out happiness
I breathe in chaotic talking
I breathe in community
I breathe in her
I breathe out poetry
I breathe in daughters and sons
I breathe out hope
I breathe in forests
I breathe out shadows
I breathe in canyons
I breathe out wings
I breathe in rivers
I breathe out oceans
I breathe in words
I breathe out mountains
I breathe in sage
I breathe out clarity
I breathe in dust
I breathe out the bones of my people
I breathe in oppression
I breathe out liberation
I breathe in fire
I breathe out clouds
I breathe in a bird crashed on the window
I breathe out glass and wings
I breathe in ink
I breathe out veins
I breathe in Buddha
I breathe out Mexican



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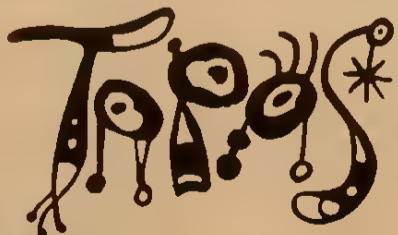
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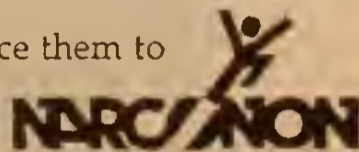
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A DIFFERENT DRUMMER

by Alana Herron

Certain residents of the Mission add a lot to the quality of Mission life, and they may do so relatively inconspicuously.

Take Reinhardt Simon, for example. He is a native German instrument-maker who lives here and works out of a studio/garage on 20th between Hampshire and York. When the garage door is closed, you wouldn't have any idea it was hiding anything in particular; when it is open, the sight is a dead giveaway. You can see the beautifully stained and lacquered drums alongside crude wooden drum shells, pianos stripped of their tops, boxes of maracas and a whole lot more — this is obviously the workshop of an instrument maker. In fact, it is so apparent that during this interview in front of the studio, a man driving by stopped his car, got out and asked Reinhardt how much he was selling his conga drums for.

Reinhardt is selling his drums, but not at the cost of his conscience. "I know I can always work, so I am very selective about what I do; and I am fair to many musicians." A quick overview of his workshop reveals that Reinhardt is focusing on making drums. The length of one wall is stacked with conga drums; and many Bata drums, the drum Reinhardt is trying to master musically, occupy a big space towards the front.

Reinhardt makes folkloric and religious drums from semi-hard or hard shells that he imports from the Caribbean and Panama. Fluent in Spanish, he explains his processes in clear English: "I go to the Caribbean and to Panama to get the shells. In the Caribbean they have been making drums like Congas and bongos for a while, so I can get drums with the diameter and curves that I like. I have just started to go to Panama, and there I give more specification because they have less experience. They are getting closer."

Although Reinhardt likes to experiment with the shapes of drums, he usually makes them to fit the idiosyncracies of a particular

musician or the standards of professional drummers. The whole process of creating the drum from the shell up — sanding, lacquering, metal work and laying down the base — is time-consuming and demands concentration. But it is the combination of artistry and the craftsmanship that motivates Reinhardt to work. "The drums are for people who can appreciate them. ... Some people don't know

guitars for six months. They had several hundred guitars that needed fixing, but I only got the job with persistence. They told me that they weren't sure if they needed anyone and that I should come back and check in three days. When I came back three days later, they told me to check again in another three days because they weren't ready to make a decision. They kept saying this again and again, until



Music man Reinhardt Simon

Photo by Eugene Kettner

what a good drum is; experts really do. Some have an eye for beauty."

The pianos are also in Reinhardt's studio for a reason: They are his "bread and butter." He rebuilds them to support himself, and he can also fix guitars. "I guess that is how my career began ... guitar work, that is. I was educated in Germany as an engineer, but I wanted to work with music, since I have enjoyed playing it for years. When I came to San Francisco, I was already a qualified guitar man. ... I was finally hired by a guitar store to repair

finally they gave me the job."

Even with all the demands on his time, Reinhardt, a music aficionado continues to play music. Currently an accompanist/improviser for Afro-Cuban dance classes at the Third Wave studio, Reinhardt composes, writes and arranges. "I have played many instruments ... at first the guitar, then the piano, then the sax, and then the drums." His creations, he thinks, reflect his current musical interests and, to a lesser extent, his roots. "I like and have liked a lot of different musicians. It

really depends on the age. I really liked Jimi Hendrix and that group Cream. In the '70s I got into jazz, and in the '80s I definitely got more Latin-inspired. I listened to a lot of Salsa like Celia Cruz, Ruben Blades, Bombay Plena. And now I listen a lot to Bata, like Middletona and Monga Santa Maria. The music I play is mostly Bata and Tabla, and a little bit new age." (He does sometimes take his drums to Esalen.)

Bata is an Afro-Cuban type of drumming, cultivated by Africans in Cuba and brought to the United States via the Cuban community in New York. It is played with three different-sized and different-toned drums by three people. It is accompanied by chanting in Yoruba, and is an outgrowth of Santeria religious traditions. It is not ordinarily played for secular dancing and good times. "Bata is very difficult," says Reinhardt, "It is very strict, and there is only one way to play it. But even though it is religious thing, I think the rhythm is more important. You just get it by getting the rhythm."

Like many young Germans of his generation, he came to the U.S. without the intention of moving here. He and his girlfriend rode their bicycles from Long Island to Tennessee, and got by however they could, picking fruit and selling ice cream. He lived in the Haight and worked for a health food store, but eventually discovered the Mission. "I discovered the Mission in the mid '80s and got involved with Teatro Latino and the Capp Street Project, and I just loved it." His concerns regarding Mission youth brought him to join the Apprentice Alliance and provide a three-year training for young people who have an aptitude for rebuilding pianos.

By doing the work he loves, Reinhardt is inspiring — constantly changing and exploring. It helps that he loves living in San Francisco: "Here you can find a following for everything. And, if you are interested in drums: Reinhardt Simon."

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THE DOCTOR IS IN

by Mark Cummings

If you're a member of the City's drinking community (and you probably should be), you'd be hard-pressed to find a better neighborhood than 16th and Valencia in which to freely express your identity. The hip strip of 16th Street between Mission and Guerrero is loaded with more bars, restaurants and cafes in which to indulge your vices than the average hedonist can handle in a lifetime. The array of ethnicities, diversities and perversities is a showcase of the Mission's polyglot culture. So arrive with an appetite and pray for reincarnation.

On more than one nighttime stumble through this gustatory wonderland, this humble reviewer has wound up happily beached at Dr. Bombay's, a most congenial watering-hole known both to locals and foreigners from as far as the Upper Haight. Located on 16th near Guerrero, it's a comfortable, well-stocked bar with plenty of charisma and a minimum of attitudes, offering liquid delights from distilleries around the globe.

Walk through the arched doorway and find yourself in an atmosphere evoking a warmer climate than the one you're used to. The decor is sort of Spanish Mission meets the Tiki Room; tribal masks ogle you from above a red tile canopy, all bathed in pink neon light. It's appropriately bizarre for a place local legend has it was named after the flamboyant sorcerer



Hey, there in the back, it's Doctor Bombay himself. Photo by Eugene Kettner

from "Bewitched." You will meet those with leather jackets and indecorous piercings; you will meet those in business suits fleeing fiscal responsibility. If it's too crowded at the bar you can sink into one of the wooden booths and study Egyptian hieroglyphics through the bottom of your beer glass. Peripatetic vendors may try to sell you poetry or roses; and beware the glaze-eyed slacker tugging your sleeve, begging to discuss the finer points of post-

modern iconography. ("Ginger ... or Maryanne?")

The number of draft beers at Bombay's is limited but of good quality, ranging from the locally made Anchor Steam to the hearty Guinness, via a number of microbrews like Red Hook and Golden Bear. Budweiser is available in bottles for the tastefully challenged. If mere beer can't slake your thirst, there is a full range of liquor available, from the

Calvinist purity of single-malt scotch to the mind-bending properties of an obscure Malaysian rum. Behind the bar stands that mystical chrome-plated icon of the adventurous, the blender. Ask for your favorite mixed drink; the bartenders here are friendly, professional and enjoy a challenge. They will encourage you to try the bar's signature drink, the "Pixie Piss," a concoction of Vodka, melon liqueur and limes; it's very cool and light, both refreshing and anaesthetizing. It's a fitting drink for all those sweltering summer nights we never have around here. Still, try one and you can imagine you're beating a vicious tropical heat. Bombay's other specialty is the "Purple Demon," another vodka-based drink with peach and other fruit juices that I thought was a little too heavy and sweet; but it's no doubt packed with vitamins and goes well with breakfast, if you're in that condition.

Dr. Bombay's is a popular place for 30-somethings and Generation Xers, and is usually packed and noisy at peak hours. Elbow your way to the back to play pool, plug the jukebox — there's even an handy bartop ATM should you run out of funds. Big-screen TV is provided for those who can't live without it and for filling those gaps in the conversation with your date.

So the next time you're out searching for the perfect burrito, movie-going at the Roxie or just looking for some diploid refreshment, pull up a barstool at Dr. Bombay's — launching pad to that adventure we call the Mission.

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MING'S: A CLASSIC GETS BETTER

by Victor Miller

It had been a while since I'd been to Ming's Garden, a Mission Street institution that's been around as long as I can remember. When the restaurant was sold this January, I found myself reluctant to deal with the inevitable changes to this classic Chinese eating establishment. I'd developed a certain gustatory nostalgia for the Rock Cod with Broccoli, which I'd enjoyed there for over a decade, and didn't want to discover it was gone forever from my life's list of sporadically tasted pleasures, that the nice Chinese family who previously owned Ming's had reserved it for the cuisine of their retirement home in Hawaii or Seattle or wherever they'd gone.

However, my worries proved baseless; the Ming's tradition of finely prepared Chinese food goes on with, it turns out, much the same kitchen staff. The interior is still bright and sunny with a spacious airiness and eye-catching red booths along one wall. Ming's has a comfortable and clean look to it, giving the type of family dining atmosphere most places pay only lip service to.

Once cozily ensconced in my favorite booth, I warily ordered the Rock Cod with Chinese Long Beans on panfried noodles.

The first indication that something is amiss when a restaurant changes hands is a reduction in portion size. When the food arrived, it was obvious I had no cause for worry in this regard: Fish and greens were heaped heartily atop crisp noodles, steaming with savory, billowy clouds in characteristic Ming style.

The rock cod was piping hot, with moist and tender fillet pieces wrapped in a light and crunchy batter; the long bean was delightfully fresh and counterpointed the taste of the cod

perfectly. I plowed into it, relieved that this superb concoction had not left the neighborhood after all. Life's larger themes are often sustained by indulgence in down-to-earth pleasures, one of which is a good Chinese meal. My choice in this regard had always been the rock cod at Ming's and I am delighted to report that its preparation has improved under the new management.

Encouraged by this encounter, I returned to Ming's a few days later to try some of the other dishes; the menu lists 227 of them. The Wor Won Ton Soup was my first choice. You can usually tell a lot about a Chinese restaurant by the Wor Won Ton. First of all, it gives you a good idea of the portion size of all other items. Secondly, since it contains a variety of meats, seafood and vegetables, it gives you a good idea of the freshness and flavor of each and an indication of where to chow down next. Ming's Wor Won Ton proved both bountiful and savory in all three categories. The shrimp, however, were especially tasty; and seeing Baked Salt Shrimp chalked up on the blackboard menu of specials, I tried an order. This proved to be a little more than I bargained for. The shrimp were big, real big, and there were 15 of them on the plate. After the generous helping of soup, this was a challenge to even my hearty appetite; but the seasoning of chili, green onion and Chinese spices helped me along and I took home only a few of the eminently munchable crustaceans. At \$6, this is Ming's best bargain.

On my third visit I decided to give the house specialty, Korean Chicken, a try. Ming's is famous for this dish and receives orders for it from all over the Bay Area. The huge plate of wings and legs at first looks unmanageable; but after just one bite, the sugary-sweet yet piquant sauce has you addicted and there's no



Korean Chicken made from Ming's secret recipe. Photo by Eugene Kettner

stopping until it's all gone. The Korean Chicken is a truly unique eating experience: sweet, spicy, crisp and tender all at the same time. "How do you make this?" I innocently asked the new owner, King Chen, who was horrified at the question.

"If I tell you that, I'm out of business. Would Colonel Sanders tell you his recipe?" Oops, sorry. Korean Chicken figures prominently in Ming's catering business; as I was wolfing down mine, Chen received an order for a party of 100.

Chen has 35 years in the restaurant business in the U.S., including 15 as the chief food buyer for San Francisco's exclusive Franciscan club. To Ming's fine recipes and extensive

menu he has added his experience in selective purchasing. Rather than buying a particular item from a single supplier, Chen will go wherever the freshest and most palate-pleasing is offered. "If it's a few cents more I don't care," he says. His conscientiousness shows.

Chen is obviously having a good time running the restaurant. He's a natural schmoozer, and he and his wife Gloria continue the Ming's tradition of warmth and hospitality.

Ming's is located at 2172 Mission Street @ 18th and open 11 a.m. to 8:30 p.m. seven days a week. And, good news, customer off-street parking is now available around the corner on 18th. Call 863-3700.

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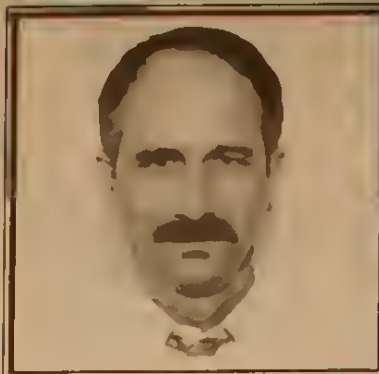
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CHIROPRACTIC NOTEBOOK

By: Dr. Ross Williams

WHY CHIROPRACTIC?

If we look at our life from the time we're born until the time we die, the body is in constant motion, even when at rest. The cells of our body are constantly dying and being replaced by new, healthy cells. This is a normal process.

Health can be defined as your ability of your body to normally and consistently replace its cells and tissue. There is an intelligence within each of us that is far superior to our educated brain which recreates us on a continual basis.

In order for this process to occur, nerve impulses must be flowing throughout your body to all the cells and tissues. Its medium is the brain and nervous system. When this life force is free of interference, the body is at its maximum health potential. If it is interfered with, the body does not have the ability to recreate itself normally and disease results.

Chiropractors work on primarily one thing: **THE VERTEBRAL SUBLUXATION.**

Vertebral Subluxation occurs when the bones in your spine (vertebrae) become misaligned. This results in nerve pressure and interferes with nerve flow from your brain to your body (muscle, skin, organs, etc.). Lack of proper nerve flow causes a break down of the normal tissue cells until enough abnormal tissue cells have been formed to cause dis-ease. The Chiropractor's job is to remove the misalignment, thus removing the nerve interference. This allows normal nerve flow to get through to your body and replace the abnormal cells with normal cells. This is healing.

A symptom only results from abnormal weak or damaged tissue cells. Damaged tissue occurs two ways. 1. From trauma and 2.

From the interference of the nerve impulse due to subluxation (spinal misalignment). Cells of the body are constantly dying and being replaced as a normal life process. Any interference of this normal process results in the breakdown of normal tissue. A symptom is a warning signal sent to the brain from the tissue cell level to alert the brain that there has been damage.

The most common symptom is pain, however, symptoms such as burning tingling and numbness can also occur. Symptom threshold is different for everyone. Therefore, some people may not get symptoms until there is massive tissue destruction.

The Chiropractor does not treat the symptom. Our main focus is to treat the spinal misalignment. When a sufficient amount of normal tissue has been built, the symptoms will disappear, and a healthier body will prevail. Is this not better than taking drugs to merely mask the symptom while the body continues to build itself abnormally?

What causes subluxations? Any physical, chemical or emotional stress which is greater than your resistance.

Physical stress can range from whiplash trauma or repetitive lifting to daily microtrauma such as poor posture.

Chemical stress is anything from eating too much sugar and preservatives to breathing environmental pollutants. This upsets the body's chemistry which disrupts the muscles' and ligaments' tone resulting in misalignments.

Mental stress, something everyone has experienced, causes the body to release certain hormones which tightens muscles and ligaments. If prolonged or your resistance is low, this will also result in vertebral subluxations.

by Dr. Ross Williams & Dr. Bob Kleinhans of Mission District Chiropractors at 826-1000

LOS LOBOS



From left to right. Back Row: Tony Mares, Jamie Sanchez, Jabari Ingram, Mayor Frank Jordan (SF), Omar Thude, Mayor Madolyn Agrimonti (Daly City), Mayor Ted Kirschner (Colma), Frank Thude, Jon St. Onge, Abrahm Fechter. Middle Row: Freddy Mendez, Max Bacon, Danilo Mairena, Bino Mares, Rodrigo Escalante, Bruce Collivile. Front Row: Alfonso Helena, Mike Hong, Matthew Lee, Jose Brambila.

Last month members and coaches of Los Lobos Soccer Team were the recipients of a proclamation by Mayor Frank Jordan, honoring the American Youth Soccer Association (AYSO), which includes 500,000 boys and girls between the ages of 4 1/2 to 18 nationwide. Los Lobos are part of Region 146-2B which covers San Francisco, Colma and Daly City. The team, young men 14 to 16 years old, was selected to receive the Association's proclamation for their off field as well as their on field achievements. Team members have organized graffiti cleanups in the Mission, conducted tree planting programs and set up

sports therapy sessions for convalescent home residents.

"We try to teach the kids that life goes on after soccer, that they should have an impact in the community", said Los Lobos coach Tony Mares.

Los Lobos will be part of World Games Week taking place in various locations in the U.S., July 5-10. Over 2000 Bay Area kids will participate in the local tournament in Sunnyvale.

For more information on the AYSO or if you need some seasoned soccer volunteers for a community project call 991-AYSO.

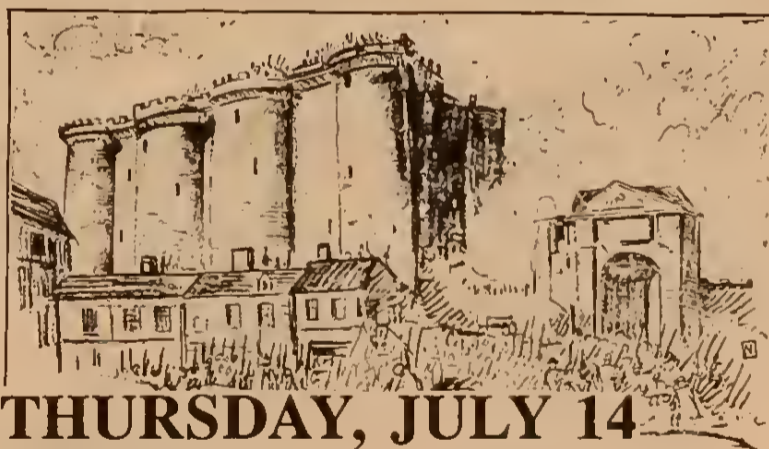
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PROBLEM SOLVING FOR THE SMALL BUSINESS



AN AMERICAN HERO

by Jacqueline Letalien

The American hero. Oh, how I have watched them come and go. When they die or do something onerous, we sigh and say what a tragedy. But it is the very nature of a hero in drama that requires he be destroyed in the pursuit of some goal, that as certainly as he rises so shall he fall. O.J. Simpson in this regard is a tragic hero. I used to watch him play football even when he was in college; and while I like football, I don't like college football because it is the place in between high school and professional football where the spirit and sweat is lost from the game. Even so, I watched O.J. when he was in college, because watching him run was a thing of athletic beauty. No runner since him, even if statistically better with more yards, has been as great or beautiful.

When he left college he wanted to head for greatness, Hall of Fame and all that. Though he was good in spite of the odds, he was relegated to a cellar-place team because that was the system's idea of playing fair, playing for the good of all. While it was astonishing how much he managed to accomplish, he was held back. In his pursuit of greatness he was losing himself. He wound up with second-rate parts in second-rate movies; he was a dispirited commentator for Monday Night Football. Any athlete of greatness knows how painful it is to be sidelined. O.J. the athlete, the supreme runner, was destroyed in the process of striving for what he could not, was not, allowed to achieve.

O.J. is the perfect heroic product of this society. He says that the thing that did him in was that he loved her (Nicole) too much. He has no concept of what love is. While the rest of the country, including me, was in a state of disbelief, I heard a woman on the bus (my idea

of reliable press sources) say, "Yep, he did it; I know he did; it's really strange what people's idea of love is."

The media is calling him an American hero. Before we honor this supposed hero, let us reflect. We know that half the murders of women in this country are committed by a spouse. We know that four million women are battered by their spouses every damn year. Let us reflect on the gory, ugly detail that this runner of beauty, our "hero" so much "loved" Nicole that he nearly cut off her head.

Though he may be a classic hero, is he a hero in the tradition of Martin Luther King, Malcolm X or Bobby Kennedy? Nope. Is he a sign of the poverty of our values? Yep. The heroes I grew up with and came to mourn were men of commitment who lived lives of passion, who were moved from their hearts to speak for love. They were killed because loving from the heart all the peoples of the world is a radical goal in a patriarchal society. It is a dangerous idea that threatens the existence of a society that values possession and diminishment of other.

What happened to this country of people that we have come to honor as heroes the likes of O.J. Simpson and Michael Jackson? These are men of hollow values, suspect motives, hidden agendas. Yeah, they've done some good in the world; but can we forgive them their sins and say, "Hey, it's okay, you're a hero; you can't help yourself?"

We have forgotten an essential part of the hero, which is that he strives for the attainment of worldly beneficial ideals and that he doggedly hangs onto his integrity. We have let those requirements fall away, so that all we settle for now is the anguish and high drama of a bitter, bloody, ugly end. We get the adrenalin rush of



the crash, without having to commit to the life.

After the assassinations of Martin, Malcolm and Bobby, I found it extremely difficult to believe in heroes or ideals or much of anything. Since then it has been pointed out to me that the problem with heroes is that they get to

flash, burn and die; while the rest of us persistently, enduringly perform heroics on a daily basis. Heroes cop out for glory; we dig in for life. Beware the hero; he won't last until the end of the race, even if he is a runner of beauty.

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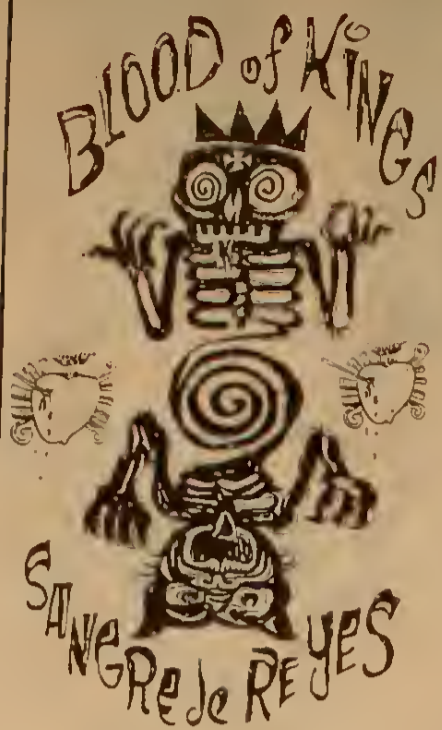
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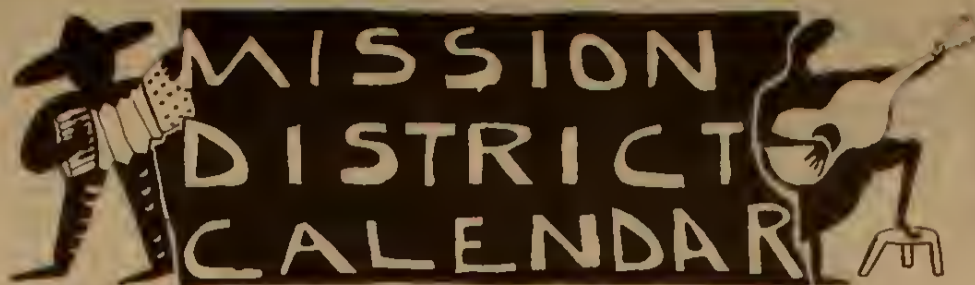
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FRIDAY, JULY 1

Frog Jumping Contest - Make a paper frog that actually jumps. For kids 6 and up. Mission Library 3359 24th St. 2:30 pm, free. Call 695-5090.

Shiver Me Timbers - Make*A*Circus presents its Summer Festival Shows, "Pirates" - an allegorical deglamorizing of gang membership and Water World - a tale of developer greed. Dolores Park, 12:30 pm, free. Call 552-6090.

SATURDAY, JULY 2

Escape From Cyberia - The SF Mime Troupe begins a three day run of its new play in Dolores Park, music begins at 1:30 pm, show starts at 2:00 pm, free. Call 285-1720.

SUNDAY, JULY 3

Wong-athon - Solo piano recital by Darren Wong including works by Mozart, Brahms, Copeland, Bartok and like folk. Community Music Center 544 Capp St., 3 pm, free. Call 647-6015.

Baldwinmania - A hour five film/video fest by local celluloid luminaries to benefit "Sonic Outlaws", a work-in-progress by sorta kinda famous filmmaker Craig Baldwin. Rough cuts from this project will be shown. ATA 992 Valencia St., 7 pm, \$5-50, free hot dogs and beer. Call 824-3890.

Jazz by Affinity - Live! at Radio Valencia 1199 Valencia St., 8:30 pm, free. Call 826-1199.

MONDAY, JULY 4

INDEPENDENCEDAY
BE INDEPENDENT

TUESDAY, JULY 5

Pet Loss Support Group - For grieving pet owners, moderated by Dr. Betty Carmack. SPCA 2500 16th St., 7:30 to 9:00 pm, free. Call 554-3000

Island Bardess - Haunani-Kay Trask reads from her recently published book of poetry Light in a Crevice Never Seen. Trask is a professor and the director of the Center for Hawaiian Studies at the University of Hawaii-

Manoa. Old Wives' Tales 1009 Valencia St., 8:00 pm., \$3-10. Call 821-4676.

WEDNESDAY, JULY 6

That's A Capital Idea - Continuing into its third month is Doug Dowd's class, US Capitalist Development, an outcome of his show in KPFA. Another of these two hour sessions will be held on July 20th. Modern Times Books 888 Valencia St., 7:30 pm, free.

Positive Women - Artists Confronting Aids presents a dramatization of the true stories of twenty women with AIDS/HIV. Some of these women will be in the performance. New College Theater 777 Valencia St., 8 pm, \$10. Call 824-5694. ALSO PLAYS ON JULY 7 AND JULY 18TH AND 19TH AT THEATER RHINOCEROS 2926 16TH ST.

THURSDAY, JULY 7

Festive Feet - ODCSF Theater's Summerfest kicks off its showcase of Bay Area choreographers with Matthew Child, Bonnie Hosack, Randee Pauve and Karl Schaffer. New Performance Gallery 3153 17th St., 8:00 pm, \$10. Call 863-9834. SAME SHOW THE FOLLOWING EVENING.

Built Like A... - BUILT, readings and performances exploring hutch identity, by, not surprisingly, an all women ensemble. 2940 16th St. at Capp Room 216, 8 pm, \$5-10. Call 863-2989. ALSO ON JULY 8TH AND 9TH.

Bloom on Doom - Saul Bloom discusses his new book Hidden Casualties: Environmental, Health and Political Consequences of the Gulf War which covers the long term effects of the oil fires, the menace of depleted uranium shells, unexploded mines and other nasty souvenirs of high tech war. Modern Times Books 888 Valencia St., 8:30 pm, free.

Three Piece Suit - This appears to be a one woman show by former "conscience bunny" Jane Goerlitz. Intersection for the Arts 446 Valencia St., 8 pm. RUNS THURSDAY THRU SUNDAY JULY 7TH-17TH. Call 626-3311.

FRIDAY, JULY 8

The Marshian Chronicles - All star performers from the past and present celebrate the Marsh's 5th birthday. Cast includes Marga Gomez, Grace Walcott, Madine Ish, Josh Kornbluth and surprise guests. The Marsh 1062 Valencia, 8:30, \$5 and up. Call 282-6024.

The Aggregate States of Bodily Interior Music Video Show - Everything from Johnny Rotten to the MC5 to Jerry Lee Lewis to the Siits, unempty vee. ATA 992 Valencia St., \$5. Call 824-3890.

SATURDAY, JULY 9

Marshmellow Soup - Marsh's 5th birthday celebration continues with another stellar line up of Marsh alumni including Ian Shoales, Josh Kornbluth, J.Raoul Brody, Pamela Z and more. PLUS! A taste of the neighborhood featuring food from Esperpentos, Le Trou, Eichelberger's, Pastaio and more. The Marsh 1062 Valencia St., 7:00 pm, \$40(includes grub). Call 282-6024.

Pucker Up - Bring your kisser and a kissee to the opening of Cupid's Kissing Booths at Cafe Venus 208 Valencia St., free chocolates for all lovers holding hands. Call 864-5402 for the steamy details.

Happy Feet Keep on Happenin' - ODCSF Theater's Summerfest of Bay Area Choreographers continues with works by Elaina Ashe, Mae Chesney, Robert Moses, Daniel Sanchez, and Janet Shaw. New Performance Gallery 3153 17th St., 8pm, \$10. Call 863-9834. ALSO ON 7/10

Alma Tickle the Ivory - Solo piano recital by Alma Batista featuring the classy tunes of Bach, Chopin, Gulda and other heavy duty keyboard dudes. Community Music Center 544 Capp St., 8 pm, free. Call 647-6015.

SUNDAY, JULY 10

Lesbian Avenger Live - Sarah Schulman co-founder of the Lesbian Avengers reads from her new book My American History: Lesbian and Gay Life During the Reagan and Bush Years. Modern Times Books 888 Valencia St., 7 pm, free.

Live Jazz - The Graham Connah Group at Radio Valencia 1199 Valencia St., 8:30 pm. Call 826-1199.

TUESDAY, JULY 12

Short Stuff Cinema - A half hour of short films for short people aged 3 to 5. Mission Library 3359 24th St., 11 am and 2 pm, free. Call 695-5090.

Wavy Not Straight - Contributors to Waves: An Anthology of Gay Fiction, read from their work Modern Times Books 888 Valencia St., 7:30 pm, free.

THURSDAY, JULY 14

Committed Journalist - Dannie Martin who served 33 years in prison for bank robbery and documented his experiences inside in the

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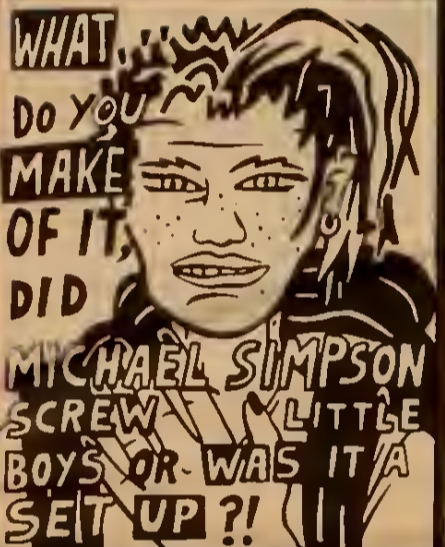
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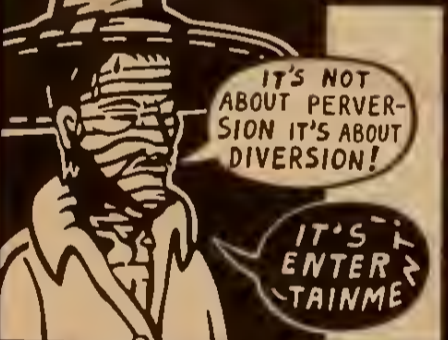
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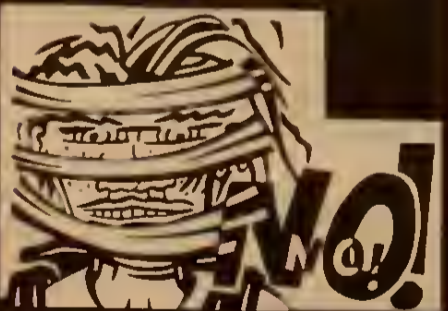
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BUT I'M NOT SKATING. SAY, DID YOU SEE THAT LADY IN WHITE BY ANY CHANCE



WELL, FIRST THINGS FIRST, LAST THINGS LAST, BUT NEVER TAKE A SINGLE REALITY TOO SERIOUSLY.



WHERE DA HELL DID SHE GO...?

Sunday Punch section of the Chronicle will read from a collection of his writing titled Committing Journalism. Modern Times Books 888 Valencia St., 7:30 pm, free

Feminist Feedback - A report back on the Ue San Diego Asian American Women's Conference and the California NOW Conference by members of Radical Women. Valencia Hall 523-A Valencia St., savory quiche and summer salad served at 6:45 pm (\$5 donation), meeting at 7:30 pm. Call 864-1278.

More Happy Feet - ODC/SF Theater's Summerfest celebration of Bay Area choreographers continues with works by Ney Fonseca, Mary Risque and Deborah Slater. New Performance Gallery 31523 17th St., 8 pm, \$10. Call 863-9834. ALSO ON 7/15

Winks, Semans and Sex - Book party for The Good Vibrations Guide To Sex, by Cathy Winks and Anne Semans. The authors will answer sex related questions collected at the store before the party, best question wins a Good Vibrations gift certificate. Good Vibrations 1210 Valencia St., 8 pm, free. Call 974-8980.

FRIDAY, JULY 15

Unholy Trinity - Film, noise, video and music by artists Cameron Bemerge, Allison Earle and Brian Decker. Lotsa monsters fetuses and other cool stuff encountered in this search for the edge of the city. ATA 992 Valencia St., 8:30 pm, \$5. Call 824-3890.

SATURDAY, JULY 16

Pussy Trouble? - Check out this seminar on common cat behavior problems by cat behavior consultant Kate Gambie. SPCA 2500 16th St., 10 am and 12:30 pm, free. Call 554-3000.

SUNDAY, JULY 17

Live Jazz - The Ben Goldberg and Phil Haynes Ensemble at Radio Valencia 1199 Valencia St., 8:30 pm. Call 826-1199.

MONDAY, JULY 18

Mad as a Marsh Mare - Monday night performance art potpourri with The Better Off Dead Poets Society, Henri Donat, Alison Lustbader, and Scott Manus. The Marsh 1062 Valencia St., 8:30 pm, \$6. Call 641-0235.

TUESDAY, JULY 19

Political Verse - Poetry Like Bread: Poetry of the Political Imagination is an anthology of some of the western hemisphere's most distinguished poets including Rigoberta Menchu and Ernesto Cardenal. Local contributors Jack Hirschman, Devorah Major and Sarah Menefee will read from their work. Modern Times Books 888 Valencia St., 7:30 pm, free.

Wildcat Wrds - Time, Space and Energy: A Travel Guide, sponsored by the National Writers Union, who chose to write up very little about it. The Marsh 1062 Valencia St., 8:30, 43-10. Call 641-0335.

WEDNESDAY, JULY 20

Herotica - A book party for Herotica Volume Three, an anthology of erotic writing by women edited by Susie Bright. Good Vibrations 1210 Valencia St., 8 pm, free. Call 974-8980.

THURSDAY, JULY 21

Kid Flicks - A half hour of films for kids 6 and up. Mission Library 3359 24th St., 3:30 pm, free. Call 695-5090.

Those Happy Feet Just keep on Dancing - Part four of ODC/SF Theater's Summerfest, a celebration of Bay Area Choreographers features Gail Chodera and Janice Garrett with Jonathan Lunn. New Performance Gallery 3153 17th St., 8pm, \$10. Call 863-9834. ALSO ON 7/22

Alive At The Edge - A one man show by dancer, movement therapist and "life activist",

Jamie McHugh using movement, sound, words and ritual to illustrate the connections between AIDS and homophobia. New College 777 Valencia st., 8 pm, \$10. ALSO PLAYS ON JULY 21ST AND 22ND. Call 258-0975.

Asian America Rising - Contributors to The State of Asian America, a groundbreaking series of essays by Asian American activists read from their anthology. Old Wives' Tales 1009 Valencia St., 8 pm, \$3-10. Call 821-4676.

FRIDAY, JULY 22

Rude Fags: Films And Videos - Includes George Kuchar's "Hold Me While I'm Naked", Curt McDowell's "Loads" and "Ronnie" plus lots more in-er-face films of faggotry. ATA 992 Valencia St., 8:30 pm, \$5. Call 824-3890

SATURDAY, JULY 23

Happy Feet Saga Continues - ODC/SF Theater's Summerfest, a tribute to Bay Area choreographers rolls on with Cheryl Chaddick. New Performance Gallery 3153 17th St., 8pm. \$10. Call 863-9834. ALSO ON 7/24

Urban Forest Ranger Tour of Dolores Heights - Lin Galea of the Friends of the Urban Forest leads this tour of the foliage of Dolores St., Dolores park and nearby Liberty Hill. 10 am to noon, free. Call 247-1623 for meet up site.

Soft Core Cafe - Grand opening of the Roman Orgy Pillow Dining area at Cafe Venus, patrons will be given free massages and fed grapes. Cafe Venus 208 Valencia St., Call 864-5402 for the red hot lowdown.

SUNDAY, JULY 24

Brahms Rocks!!! - The I Gatti Freschi trio - violin, cello, and piano - are joined by a buncha other people with a buncha other instruments to kick out some hot chamber music licks by that old beebopper Brahms. Community Music Center 544 Capp St., 3 pm. Call 647-6015 for ticket info.

Jaaaaaazzz - the Ben Lingren Trio at Radio Valencia 1199 Valencia St., 8:30 pm. Call 826-1199

WEDNESDAY, JULY 27

Out In The Open - The Bay Area's only open reading for gay and lesbian writers. Modern Times books 888 Valencia St., 7:30 pm, free.

Learning Dogspeak - How to tell what a dog is thinking and avoid getting bitten. Free dog coloring books, in case you want to color your dog. Mission Library 3359 24th St., 6 pm, free. Call 695-5090.

World Street Music - Street Sounds an a capella quintet performs its eclectic blend of African chants, blues, jazz, rap and more. Community Music Center 544 Capp St., 6:30 pm, free. Call 641-6015.

THURSDAY, JULY 28

Sleeping with Dionysus - Contributors to this anthology by former substance abusers will talk about how they "divorced Dionysus, god of wine and revelry to take back their power and began to embrace and express their primal feminine energy". Old Wives' Tales 1009 Valencia St., 8 pm, \$3-10. Call 821-4676

Penultimate Happy Foot Fest - Summerfest a Bay Area choreographers mini-Woodstock continues with Wendy Diamond, Victoria Morgan, Michael Lowe, Kevin Ware, and Scott Warren. New Performance Gallery 3153 17th St., 8pm, \$10. Call 863-9834. ALSO ON 7/29.

FRIDAY, JULY 29

Latin Chicks and Blond Spics - Press release calls this cross cultural video performance piece by various artists "an affront to performance art" which is probably true and long overdue. ATA 992 Valencia St., 8:30 pm, \$5. Call 824-3890.

SATURDAY, JULY 30

Shanti Project's Latino Program Recruitment - Culturally specific volunteers from within the Latino community to provide support to Latinos living with HIV disease. Call 864-CARE. ALSO ON 7/31.

Happy Foot Fest, The Last Leg - Summerfest, a showcase for Bay Area choreographers concludes with Ben Carter, Duncan McFarland, Nancy Stotz and Clare Whistler. New Performance Gallery, 3153 17th St., 8 pm, 410. call 863- 9834.

Raisin' the Rascally Rabbit - The authors of The House Rabbit Handbook will give a class on basic bunny care. SPCA 2500 16th St., 1 pm and 4 pm, free. Call 554-3050.

SUNDAY, JULY 31

Sex: The Realist Position - Legendary editor of the Realist, Paul Krassner talks about being There and doing It. Good Vibrations 1210 Valencia St., 8 pm, \$5. Call 974-8980.

More Jazz - The Tony Passarell Quintet plays Radio Valencia 1199 Valencia St., 8:30 pm. Call 826-1199.



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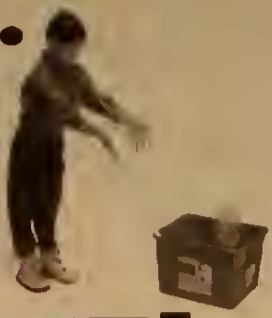
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THAT'S THE **GIANTS** TICKET, RECYCLE!





ROUND WORLD MUSIC REVIEW

by Robert Leaver

BEZERRA DA SILVA PRESIDENTE CAÔ CAÔ



by Robert W. Leaver

In Brazil, there is a very popular form of samba called "samba pagode." It is a more relaxed style in which a group of men, perhaps six to ten, basically sit around, drink beer, tell stories and sing songs. The lyrics are usually based on everyday life and social satire seems to be popular. One of the elders of the "pagode" is Bezerra Da Silva, who sings with a lot of street and jail slang; the cover of his album from a couple years back shows him making an obscene gesture under the title Presidente Cao Cao, and on the inside he is pictured sadly holding the constitution of Brazil. His most recent release is called Cocado Boa (dare we call this gangster pagode?); at any rate, this man's vocal chords still belt it out. The most popular of the new generation of pagode singers is Zeca Pagodinho; there are several good compilations and the superb record Jeito Moleque.

From Salvador, Bahia, is the group Olodum, who have been at the forefront of an Africanist movement there. This large bloco-afro, a serious drumming battery, has recently added guitars, keyboards and some horns, giving a greater diversity to their sound. Still powered by the heavy drum and percussion base, their new album, O Movimento, shows them experimenting with the new expanded format while maintaining that distinct Bahia sound. Last year's record is also worth checking out. Judging from the cover, featuring the lion of Judah backed by the Rastafari colors of green, red, black and gold, you might think it's Jamaican; A Musica do Olodum: Banda Reggae is a solid record, but don't expect a "reggae" sound — first and foremost, this is a bloco-afro battery.

This year's collections of songs from Carnival in Trinidad is out now. Jamaican dancehall, DJ-style reggae has become massively popular in Trinidad, as it has throughout the world; and much of the recent soca features some "ragga"-style vocals. One of the main production companies, JW, has divided this year's collections into '94 Raggasoca Hits and '94 Calypsoca Hits, and both are good collections.

One of the great voices from Africa, Salif Keita, has a superb collection out now, entitled Mansa of Mali. This collection was culled from the four albums under his own name and features his most famous song of all, "Mandjou," recorded in 1978 with the band Les Ambassadeurs.

For the rumberos, salseros, and santeros, Milton Cardona's Bembe is now available on CD. Maybe the best recording ever done of the sacred Afro-Cuban music, Bembe is a must. Strictly drums (bata) and chanting in the Yoruba language — this is the heart of Afro-Latin culture. Each "song" is to a different deity and has a specific rhythm and text; in Spanish these "songs" are called "toques." Deep!

Irakere, the great Cuban Latin jazz group, has four CDs available from their annual gigs at Ronnie Scott's jazz club in London. They have never played here in the United States — another victim of U.S. foreign policy — but I can personally testify that this band is incredible live. Check out Exuberancia, recorded in 1988, and their version of the "toque" to the deity, "Chango".

Fans of Arabic music should check out an excellent collection from Morocco called "Les Rhythmes du Maroc." This is a collection of both traditional and modern pieces, many of which are ten minutes or longer.

Yousou N'Dour of Senegal, one of Africa's true musical superstars, will be appearing at the Fillmore on July 1 and in Aptos, just south of Santa Cruz, on July 2, along with Les Tetes Brulees from Cameroun and several zydeco groups for the KUSP annual fund-raising Chomp 'n Stomp — this outdoor festival has great ambience; check it out!

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FRANK AMONG THE CANNIBALS

by Frank Deadbeat

(Continued from last month)

The penalties for stealing fruit on Maui are not as severe as they were in California during the last Depression, so I'm out of jail the next day. I walk down Front Street in Lahaina, past the tourist shops — shopowners telling me to "move along" whenever I stop to admire a rack of naked-hula-girl postcards. I catch a glimpse of myself in the window of the Hard Rock Cafe: a ragged, unwashed ghost, transparent; I can see through myself to the quasi-trendy tourists wolfing down enormous burgers and baskets of greasy fries...ah, food. If I don't get some soon, I really will be a ghost.

I recall having heard something about a soup kitchen at the other end of town, so I head that way, feeling lonely, eyes peeled for fellow-starvelings. They must be here — why else a soup kitchen? Why else a need for one, except that the economic system transplanted to these isles has created rich and poor? At last, I spot another ragamuffin, blonde dreadlocks and all. He's sitting on the sun-baked curb, a newspaper under his raggedy ass.

"Hey bra," I say, "you reading that paper?"

"As a matter of fact, dude, I am." He gets up, turns the page, sits back down again. Old joke.

"What does it say?"

"There's a Depression on Maui, dude. Hotels are operating at 68 percent capacity. No jobs. Not enough tourist dollars to go around."

No wonder the shopowners are so edgy.

"Is that what you're doing in town? Looking for a job?"

"No way, man. I just came to sell some puka shells. Made about 18 cents; now I'm waiting for my ride back to camp."

"Camp?"

"You know — the homeless camp. Near the airport."

"Mind if I tag along? Maybe grab a bite

with you guys?"

"Sure, I guess. Hope you like fried lice."

"Uh, you mean fried rice, don't you?"

The camp sprawls messily between the cane fields and the sea. The sun beats down, glinting on airplanes roaring overhead. A creek runs through the middle of the camp, dividing it in two: haoles on one side, Hawaiians on the other. (This is true.)

"Don't even think about crossing it, dude; they'll make SPAM out of you."

I cross over anyway, to be met by sullen glares, rude comments. "Get your haole ass back over," says one fierce-looking blala. Can't say I blame him. After all, we took their land from them ... and the hippies across the creek won't share their weed.

Disgusted with this scene (not to mention the fried lice), I make a beeline through the cane fields, mountain-bound. The sharp-edged leaves of cane plants cut my clothes to ribbons; by the time I reach the foothills, I'm wearing only a loincloth and my shoes. Thank God for shoes; the climb up the serrated mountainside is rugged. Soon I'm far from civilization, hidden by the green folds of the mountains, following a series of waterfalls up a narrow gorge. I sleep under the stars, awoken to the sound of singing. Eerie voices wailing in falsetto ... ghosts? A lost tribe, maybe? I climb over a ridge, and see the fires of a large village redly winking in a valley below. As dawn breaks, I make my way down, fully expecting to become the main course at a cannibal banquet.

From the huddle of grass huts, curious villagers emerge to greet me. To my surprise, I see both brown and white faces in the crowd. A towering Hawaiian in a red and yellow feather cloak and helmet greets me with a huge embrace. "Welcome to paradise, brother. It's been a long time since anybody found us." As I look around, and meet the eyes of litesome maidens meeting mine with open invitation, and detect the smell of marijuana smoke on the morning air, I realize I've found home. This really is paradise!

That night, a huge luau in my honor.



Dancing girls and imu pig and Maui Wowie. A grass hut built for me and my new bride. I have a choice of working in the taro patches or the marijuana fields. The Chief says, "Why you cry?"

"Because I'm so damn happy! This is what I've always dreamed of!"

In the morning I go to work in the pakalolo fields with a dozen other tribesmen and women, brown and white. It's the middle of the growing season, so our job is to sing to the plants. I'm told the tribe has offered to save Maui's economy by exporting some of its crop to the mainland, but we're still waiting for a reply from the haole government ...

Is it a dream? Do I wake up? That's what it feels like when I hear the chop-chop-chop of rotor blades, and see the fleet of black DEA helicopters descending like a swarm of hellish locusts on the heavenly valley. The wind of their rotors blows down our huts. The copters land in the clearing and disgorge a small army

of pale-faced men in camouflage fatigues, black sunglasses hiding their eyes. They herd us all together; we are guarded by agents holding black submachine guns while the others pull up our crop and make a huge pile of the uprooted plants, then make a bonfire out of the pile.

"Alright, boys, it's mop-up time! This smoke is giving me the munchies!"

The boys with submachine guns do their job. The village Chief employs his body as a shield to protect the women and children; he takes a dozen bullets before crashing to the ground, and then the law-and-order boys chop down the rest of us.

I lie under a pile of bodies; somehow I'm still alive. I hear the agents:

"Did you bring the sauce?"

"I thought you brought it!"

"Never mind, here it is!"

The boys begin to salivate. It's true: there really are cannibals in paradise.

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